

Benjamín Solari Parravicini E-Series English

Benjamín Solari Parravicini: Visionary Artist and Psychic

Argentina's Struggle for Freedom

The New Russia's Return to Faith

Man's Conquest of Space

Pope Travels to America

Russia's Influence over China

Gender Equality

Bearded Head Ignites the Antilles

Hitler and Mussolini's Fate

The Atomic Era Approaches

The Heart of the World Falls

Domestic Vision

Satellite Communication

Spiritual Bridge Between Spain and Argentina

Artificial Hearts

Public Nudity

Spaceflight Begins

The dog will be the first flyer

Lab Reproduction

Test tube Babies

Divided Embrace

Argentine pampas, cradle of tomorrow.

New Sun New Light Argentina

Angel of Peace in Argentina

A new sun to impoverished Argentina.

The High Plateau Will Speak and Bear Fruit

The Grey Painter's Last Brushstroke

The atheist

The puppetized world

The frivolous man...

The Hour of God

Traveler; for tonight it is enough...

Intuition vs Materialism

Autum Bell

Yellows invasion of peace...

The Legend of the Young Mandarin

Traveler - continue your walk...

The hour will come, after the wait...

Blessed are the Meek - Lamp Shine

Humanity wounded arrow of love...

The Ornate Cross begins...

Ornate Cross. Love. Byzantinism.

Ornate Cross - "The New Faith".

Holy Crusader of the Ornate Cross!

Love arises and snatches from malice

Traveler - wait for departure

Collapse of Materialism

Grand Unification

The crusaders of the Ornate Cross arrive

Benjamín Solari Parravicini: Visionary Artist and Psychic

Benjamín Solari Parravicini (August 8, 1898 – December 13, 1974) was an Argentine visual artist renowned for his remarkable psychic abilities to predict future events. His alleged foresight included the launch of Sputnik 2, the advent of television, the development of artificial insemination, the September 11th terrorist attacks, the 1956 Suez Crisis, the Cuban Revolution, and the rise of Fidel Castro, among many other significant historical events.

Biography

Born on August 8, 1898, in Buenos Aires, Benjamín Solari Parravicini was the eldest of eight siblings. He was affectionately nicknamed "Pelón" due to his baldness. His parents, Benjamín Tomás Solari and Dolores Parravicini Noriera, nurtured his artistic talents from a young age.

Parravicini dedicated his life to painting and enjoyed a successful career. In 1927, during an art exhibition in Buenos Aires, he was congratulated by the then President of Argentina, Marcelo Torcuato de Alvear. He later received accolades at an international art display in the capital city and was invited to exhibit in Liège, Belgium, where he won a gold medal and impressed King Albert I, who purchased one of his works.

In addition to his painting career, Parravicini was an art professor at the Spanish Lyceum of Buenos Aires. The city municipality appointed him as the manager of the Arts Department and the director of the exhibition gallery, roles he fulfilled for several years.

Artistic Works and Exhibitions

Parravicini's exhibitions showcased his artistic prowess and creativity:

- 1927 – Exposición Comunal (communal exposition)
- 1929 – Amigos del Arte (Friends of Art)
- 1935 – Camuati
- 1947 – Asociación para la Promoción de las Artes (Association for the Promotion of Arts)

Paranormal Abilities

Throughout his childhood, Parravicini claimed to have contact with fairies, angels, and duendes (mythological creatures similar to goblins). He was reputedly able to find lost objects and people with ease, which concerned his father, a psychiatrist. Despite numerous medical tests, no illness was found. One of Parravicini's early premonitions was a "war that would go off in '14," predicting the outbreak of World War I.

Between 1936 and 1972, Parravicini created over a thousand "prophetic" drawings, known as "psychographies." His supporters believe these accurately predicted major world events, such as the arrival of television, satellite communication, in vitro fertilization, and the September 11 attacks. One notable drawing from 1939 depicted the Statue of Liberty with buildings collapsing in the background, accompanied by a message stating, "The freedom of North America will lose its light. Its torch won't illuminate like yesterday, and the monument will be attacked two times."

Parravicini claimed that due to his Catholic beliefs, he initially destroyed many drawings that did not make sense to him. He described feeling his hand being guided by an external entity, which he believed was his guardian angel, José Fray de Aragón, and hearing a voice during the drawing process.

Alien Abduction

According to ufologist Fabio Zerpa, a close friend of Parravicini, the artist experienced an alien abduction. He recounted being approached by two whitish-eyed beings, similar to what would later be known as Nordic aliens, while sitting on a sidewalk bench on the 9 de Julio Avenue in Buenos Aires. A bright light transported them to a circular room with luminous panels and a central tube. One entity telepathically told him, "You have to preach love. The universe is harmony. Your behavior is aggressive. We have several chosen ones. We will meet again." Parravicini returned to the same bench three hours later, at 6:40 PM.

Benjamín Solari Parravicini's life and works continue to fascinate many, blurring the lines between artistic genius and prophetic vision. His legacy endures as both a celebrated artist and a figure of mystical intrigue.

Reference:

- [Benjamín Solari Parravicini - Wikipedia](#)

Resources:

- [Zip File - profecías parravicini](#)
- [BENJAMIN SOLARI PARRAVICINI - THE DAGA DE AQUILES](#)
- [Las INCREÍBLES PROFECÍAS de SOLARI PARRAVICINI](#)

Argentina's Struggle for Freedom



En América del Sur, la Argentina luchará su libertad de las libertades.
La Libertad de Dios. Pax. (Profecía de 1940)

"En América del Sur, la Argentina luchará su libertad de las libertades. La Libertad de Dios. Pax." B.S.P. 1940

"In South America, Argentina will fight its freedom of freedoms. The Freedom of God. Peace." B.S.P. 1940

Interpretation

Drawing Elements

1. The drawing includes various abstract shapes and figures that appear to represent chaos and struggle.
2. The text "CAOS" (chaos) is prominent, indicating turmoil.
3. The words "RIO DEL PLATA" are also visible, referencing a significant geographical region in Argentina.
4. The figure in the middle seems to depict a person, possibly symbolizing Argentina.
5. The surrounding elements and chaotic lines suggest a period of conflict or transformation.

Text Analysis

1. The text mentions that Argentina will fight for its freedom amidst chaos.
2. It highlights the struggle for ultimate freedom, which is associated with divine or godly liberty.
3. The use of "Pax" at the end signifies a desire for peace after the struggle.

Combined Interpretation

The drawing by Benjamin Solari Parravicini seems to predict a period of intense struggle for Argentina, where it fights to achieve true freedom. This struggle is depicted as chaotic but ultimately leading towards peace, symbolized by the term "Pax". The reference to "Rio del Plata" ties the prophecy to a specific region, suggesting significant events or transformations in that area.

The New Russia's Return to Faith



La Nueva Rusia será pobre, pero
regresará a su Dios.
Allá se despedazarán los nuevos en
su época - sus sabios llegarán
a asombrar al mundo dominarán
en desesperación después caerán
estruendosamente. La nueva hija
de ella será pobre, pero será.

La Nueva Rusia será pobre, pero regresará a su Dios. Allá se despedazarán los nuevos de su época. Sus sabios llegarán a asombrar al mundo, dominarán en desesperación; después caerán estruendosamente. La nueva hija de ella será pobre, pero será. (Profecía de 1936)

"La Nueva Rusia será pobre, pero regresará a su Dios. Allá se despedazarán los nuevos de su época. Sus sabios llegarán a asombrar al mundo, dominarán en desesperación; después caerán estrepitosamente. La nueva hija de ella será pobre, pero será." B.S.P. 1936

The New Russia will be poor, but will return to its God. Over there, the new ones of its era will be torn apart. Their sages will astonish the world, dominate in despair; then they will fall noisily. Her new daughter will be poor, but will be.

Interpretation

Drawing Elements

1. The drawing depicts a figure of a person, possibly representing Russia, with a headscarf, which can symbolize humility or poverty.
2. The figure is simple, with a contemplative expression, hinting at introspection or a return to faith.
3. The lines are clean and direct, suggesting clarity and a strong message.

Text Analysis

1. The text predicts a period of poverty for the New Russia but also a return to faith or spirituality.
2. It suggests that the new generation or leadership will go through significant turmoil and dramatic changes.
3. There is a mention of sages who will initially astonish the world but will eventually fall, indicating a cycle of rise and fall.

Combined Interpretation

The psychograph by Benjamin Solari Parravicini seems to predict a future where Russia will face poverty but will find solace in returning to spirituality or faith. It indicates a turbulent period where the new leaders or thinkers will rise, impress the world, but eventually face a dramatic downfall. The reference to a

"new daughter" suggests the emergence of a new era or generation that will also face challenges but will persist.

The Russian Orthodox Church experienced a significant resurgence after the fall of the Soviet Union in 1991. Under Soviet rule, the Church had faced severe persecution, with many churches destroyed and religious practices suppressed. However, with the dissolution of the Soviet Union, there was a revival of religious freedom, and the Russian Orthodox Church began to re-establish itself as a prominent institution in Russian society.

Key milestones in this reinstatement include:

1. **1990**: The Russian Orthodox Church regained legal status and the ability to freely practice and promote its faith.
2. **1991**: The fall of the Soviet Union marked a turning point, with the new Russian government adopting a more favorable stance towards religion.
3. **2000s**: During Vladimir Putin's presidency, the relationship between the Russian state and the Orthodox Church strengthened, leading to the Church playing a more prominent role in public life.

Thus, the reinstatement and revival of the Orthodox faith in Russia can be traced back to the early 1990s, with significant growth and development continuing into the 21st century.

Man's Conquest of Space



El hombre volará los espacios siderales, vencerá el sonido, conocerá los astros y sabrá que el mundo es inferior planeta y de castigo.
(Profecía de 1937)

"El hombre volará los espacios siderales, vencerá el sonido, conocerá los astros y sabrá que el mundo es inferior planeta y de castigo." B.S.P. 1937

"Man will fly through the sidereal spaces, will conquer sound, will know the stars and will know that the world is an inferior planet and of punishment."
B.S.P. 1937

Interpretation:

1. Drawing elements:

- The drawing appears to depict a figure reaching upward or floating, symbolizing mankind reaching for the stars or space exploration.
- The figure is surrounded by swirling lines, which could represent movement or energy, indicating the overcoming of physical boundaries like sound.
- There is a circular shape above the figure, possibly representing a celestial body or planet.

2. Text analysis:

- The text speaks of humanity's future achievements in space exploration and overcoming physical limitations.
- It also suggests a philosophical realization that the Earth is an "inferior planet" and is associated with punishment, perhaps implying a spiritual or existential awakening.

3. Combined interpretation:

- The drawing and the text together predict humanity's advancements in space travel and technology, leading to a deeper understanding of our place in the universe. This understanding includes recognizing the limitations and sufferings associated with Earth.

Pope Travels to America



El papado tendrá nuevas normas. Lo malo de ayer dejará de serlo. La misa será protestante, sin serla. Los protestantes serán católicos sin serlo. El Papa se alejará del Vaticano en viajes y llegará a América, en tanto la humanidad caerá. (Profecía de 1938)

Annuncia las reformas propiciadas por el Concilio Ecuménico y la celebración de la misa en idiomas vernáculos, tal como lo hacen los protestantes. Estos se acercan al Vaticano mientras que el Papa no solo viaja por el mundo, sino que visitó América.

"El Papado tendrá nuevas normas. Lo malo de ayer dejará de serlo. La misa será protestante, sin serlo. Los protestantes serán católicos sin serlo. El Papa se alejará del Vaticano en viajes y llegará a América, en tanto la humanidad caerá."
B.S.P. 1938

"The Papacy will have new norms. The bad of yesterday will cease to be. The Mass will be Protestant without being so. The Protestants will be Catholics without being so. The Pope will move away from the Vatican on trips and will arrive in America, while humanity will fall." B.S.P. 1938

Interpretation:

1. Drawing elements:

- The drawing shows a figure with a head, likely representing the Pope, holding a cross.
- The figure seems to be moving away from a structure, possibly symbolizing the Vatican.
- There are elements resembling waves, suggesting a journey or travel.

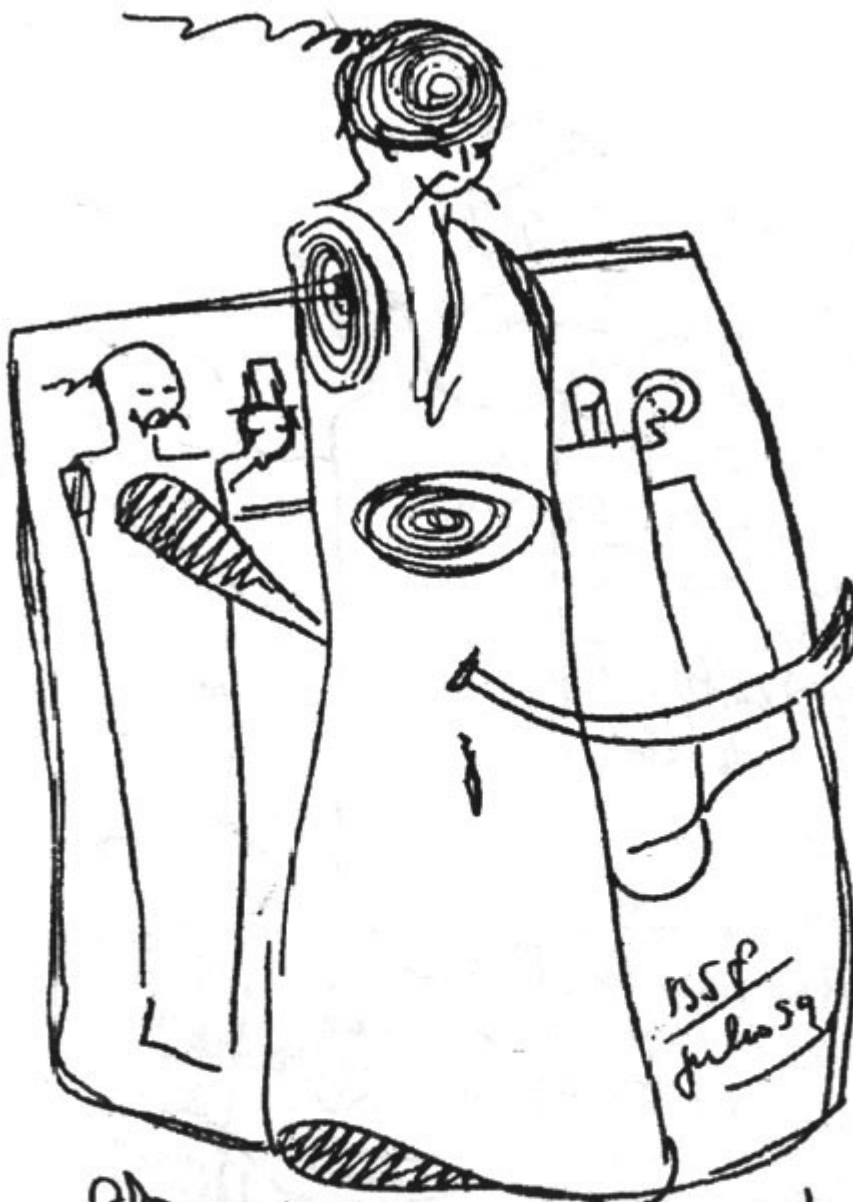
2. Text analysis:

- The text predicts significant changes in the Papacy and religious practices, blending Protestant and Catholic elements.
- It also foresees the Pope traveling away from the Vatican, specifically to America.
- The mention of humanity falling suggests a time of turmoil or crisis.

3. Combined interpretation:

- The drawing and text together predict transformative changes within the Catholic Church, integrating Protestant practices.
- The Pope's travels symbolize a departure from traditional norms and a connection with America.
- This period will coincide with broader societal upheaval.

Russia's Influence over China



China sera dominada
por Rusia y alzará a los amarillos en dogmas
rusos -

China será dominada por Rusia y alzará a los amarillos en dogmas rusos. (Profecía de julio de 1939)

Aquí anuncia que China se hará comunista. En la época de esta profecía gobernaba Chang Kai Shek y el dominio de China por parte de los japoneses, de ninguna manera permitía prever el dominio comunista, acontecimiento que recién se produjo en 1949, 10 años después.

"China será dominada por Rusia y alzará a los amarillos en dogmas rusos." B.S.P. 1940

"China will be dominated by Russia and will raise the yellow in Russian dogmas." B.S.P. 1940

Interpretation

1. drawing elements

The central figure with spiral motifs suggests dominance or control, possibly representing Russia. The surrounding smaller figures or objects indicate the entities being influenced, likely representing China and its population. The spirals symbolize the imposition of ideology or control.

2. text analysis

The text prophesies that China will fall under Russian influence and adopt Russian dogmas. This implies a significant shift in political and ideological alignment, predicting China's turn towards communism under Russian influence.

3. combined interpretation

The drawing and text together depict a scenario where Russia exerts control over China, influencing it to adopt Russian ideologies. The central figure with spirals symbolizes this control, while the smaller figures represent China and its people. This psychograph predicts a major geopolitical shift.

China officially adopted communist ideology in 1949, following the Chinese Communist Party's victory in the Chinese Civil War. This culminated in the establishment of the People's Republic of China on October 1, 1949, under the leadership of Mao Zedong.

Gender Equality



36 mpisanaicini
da mufu paxna' en cabello al hombre
el hombre pasará sus ropas a la
mujer -
ambos marcharán en igualdad de
mando pero el tiempo les
hundirá -

La mujer pasará sus cabellos al hombre y el hombre pasará sus ropas a la mujer. Ambos mandarán en igualdad de mando, pero el tiempo les hundirá. (Profecía de 1936)

"La mujer pasará sus cabellos al hombre y el hombre pasará sus ropas a la mujer. Ambos mandarán en igualdad de mando, pero el tiempo les hundirá." B.S.P. 1936

"The woman will pass her hair to the man and the man will pass his clothes to the woman. Both will rule in equality of command, but time will sink them."
B.S.P. 1936

Interpretation:

1. Drawing elements:

- The drawing depicts two figures with intertwined features, suggesting a blending of identities or roles.
- The figures appear to exchange attributes, symbolizing a role reversal or equality.

2. Text analysis:

- The text predicts a future where traditional gender roles are exchanged or equalized.
- However, it also suggests that this balance will face challenges over time.

3. Combined interpretation:

- The drawing and text together predict a shift in gender roles, emphasizing equality.
- Despite this progress, the prophecy suggests that maintaining this balance will be difficult.

Bearded Head Ignites the Antilles



Cabeza de barba", que
parecerá santa, mas no
lo será y encenderá las
antillas-

"Cabeza de barba", que parecerá santa, mas no lo será y encenderá las antillas. (Profecía de 1937)

Notable y evidente descripción de Fidel Castro, ¡hasta con el famoso apodo y con 23 años de anticipación! Castro llegó al poder en enero de 1960.

"Cabeza de barba, que parecerá santa, mas no lo será y encenderá las antillas." B.S.P. 1937

"" 'Bearded head,' which will appear holy, but will not be, and will ignite the Antilles." B.S.P. 1937

Interpretation:

1. Drawing elements:

- The drawing features a figure with a prominent beard, symbolizing a significant personality.
- The figure has an aura or halo-like feature, suggesting perceived sanctity or importance.
- There are flames or chaotic lines around the figure, indicating turmoil or conflict.

2. Text analysis:

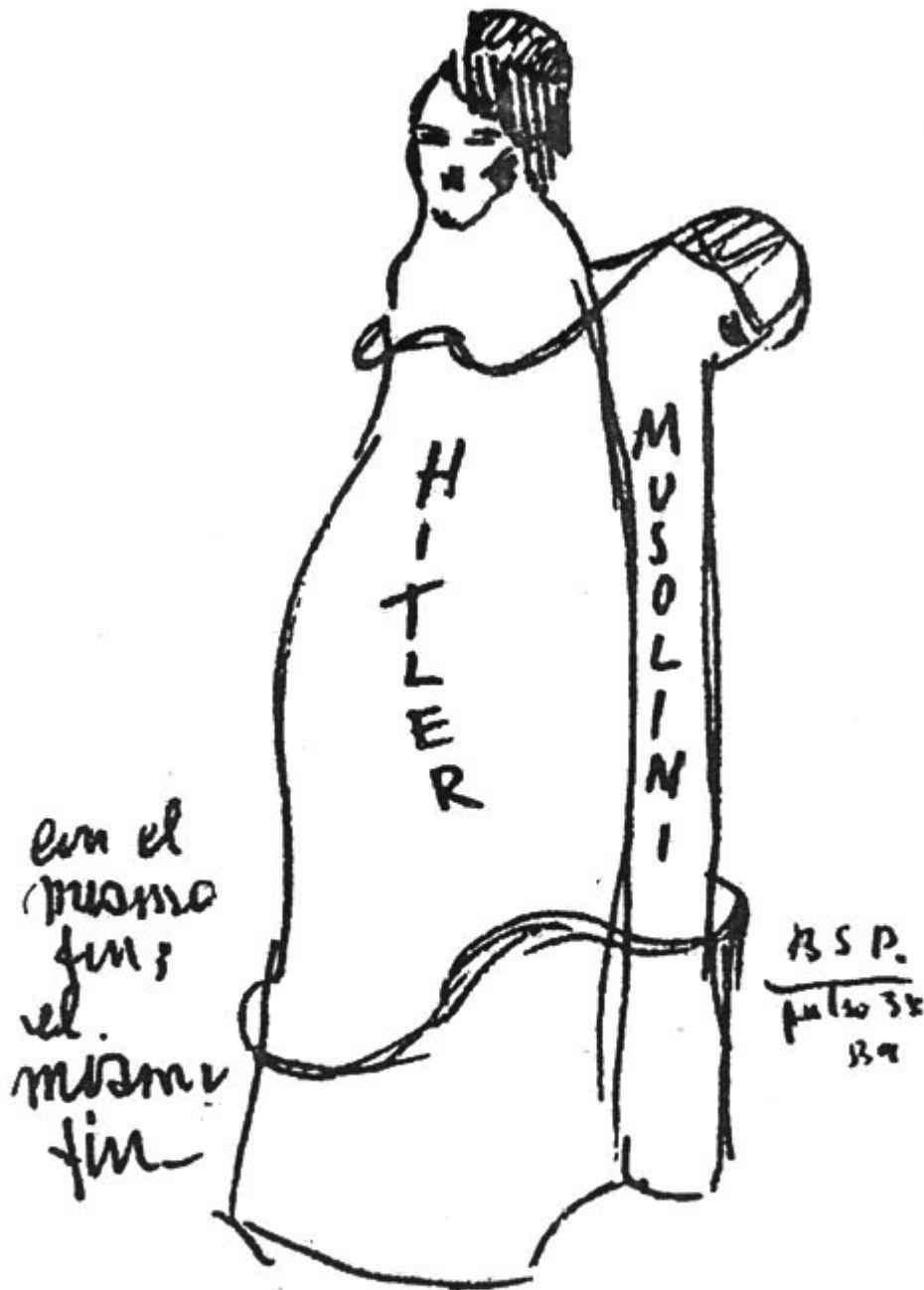
- The text refers to a "bearded head" that will appear holy but will cause upheaval in the Antilles.
- This can be interpreted as a reference to a charismatic leader who brings significant change or conflict.

3. Combined interpretation:

- The drawing and text together predict the rise of a prominent, charismatic leader who, despite appearing holy or righteous, will cause significant conflict or change in the Caribbean region, specifically the Antilles.
-

Fidel Castro came into power on January 1, 1959, after leading the Cuban Revolution that overthrew the government of Cuban dictator Fulgencio Batista.

Hitler and Mussolini's Fate



Hitler, Mussolini. Con el mismo fin; el mismo fin. (Profecía de julio de 1938)

Las pocas y lapidarias palabras de esta profecía todo lo dicen. En momentos en que los dos dictadores estaban en su pleno apogeo, solamente una genial profecía podía determinar el trágico y común final.

"Hitler, Mussolini. Con el mismo fin; el mismo fin." B.S.P.
1938

Hitler, Mussolini. With the same end; the same end. B.S.P. 1938

Interpretation

1. Drawing elements: The drawing depicts two figures, labeled "Hitler" and "Mussolini," standing together. Both figures appear to be linked or intertwined, suggesting a shared destiny.
 2. Text analysis: The text predicts that both Adolf Hitler and Benito Mussolini will meet the same fate. Written in 1938, this prophecy foresaw their eventual downfall, which historically culminated in their deaths and the collapse of their regimes during World War II.
 3. Combined interpretation: The psychograph foretells the identical tragic end of both dictators, Hitler and Mussolini, highlighting their intertwined fates during a period of significant turmoil and war.
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Adolf Hitler died on April 30, 1945, in Berlin, Germany. Benito Mussolini died on April 28, 1945, in Giulino di Mezzegra, Italy.

The Atomic Era Approaches



La era atómica se acerca, Rusia ya juega con ella sin saberlo. Después de las guerras llegará y hará guerra, y la guerra de guerras será! ¡Fuego de fuegos! (Profecía del año 1937)

"La era atómica se acerca, Rusia ya juega con ella sin saberlo. Después de las guerras llegará y hará guerra, y la guerra de guerras será! ¡Fuego de fuegos!" B.S.P. 1937

"The atomic era is approaching, Russia already plays with it without knowing. After the wars it will come and make war, and the war of wars will be! Fire of fires!" B.S.P. 1937

- Interpretation:

1. Drawing elements: The drawing depicts a robotic or mechanical figure, possibly symbolizing the technological advancements and the atomic era. There is a sense of foreboding with the figure appearing menacing or powerful. The text on the drawing mentions "fire of fires," hinting at nuclear war or destruction.
2. Text analysis: The text warns of the atomic era approaching and mentions Russia's involvement with atomic technology without realizing its full implications. It predicts a series of wars culminating in a catastrophic conflict described as the "war of wars."
3. Combined interpretation: The psychograph combines visual and textual elements to predict the onset of the atomic age and its destructive potential. It specifically highlights Russia's unwitting involvement in atomic advancements leading to devastating global conflicts.

The Heart of the World Falls



Caerá el corazón del mundo, año 40. Caerá y será alemán hasta el 44. (Profecía de mayo de 1938)

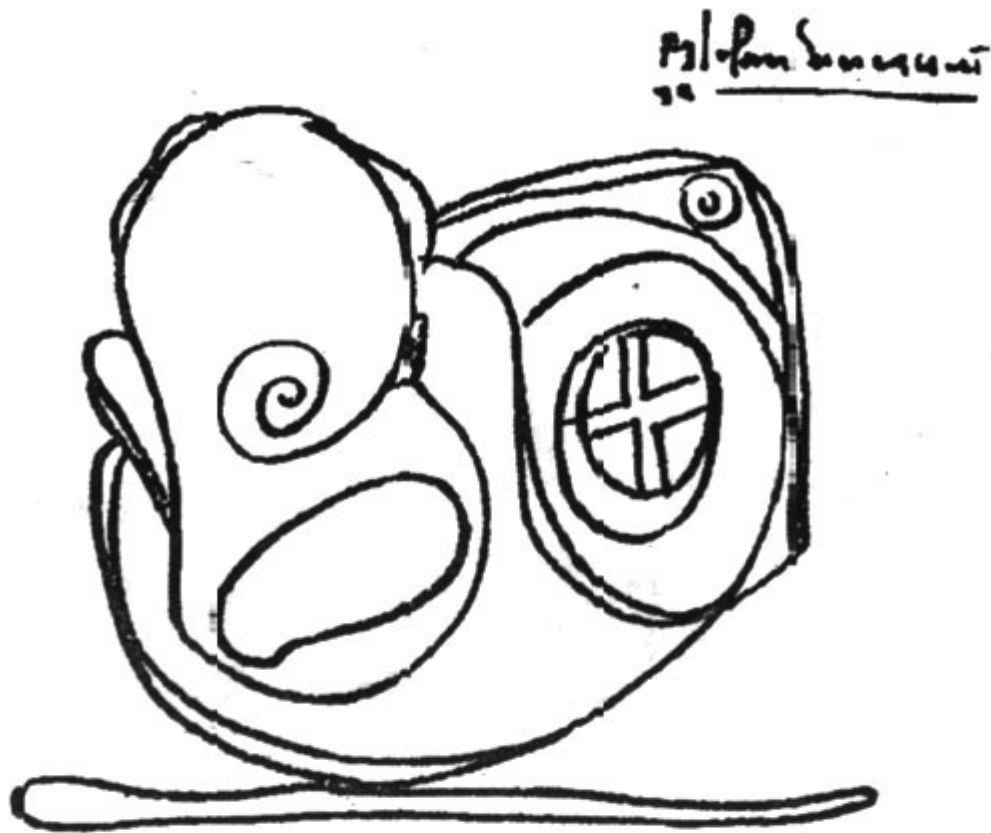
Increíble premonición de la caída (1940) de París y su posterior liberación (1944). Esta ciudad está claramente señalada por la bandera tricolor en el extremo derecho y la torre Eiffel.

"Caerá el corazón del mundo, año 40. Caerá y será alemán hasta el 44." B.S.P. 1938

"The heart of the world will fall, year 40. It will fall and be German until 44. ""
B.S.P. 1938

- Interpretation:
 - Drawing elements: The drawing features a prominent depiction of a city with notable landmarks, likely representing Paris. The Eiffel Tower is visible, and the presence of the tricolor flag indicates France. There are swirling, chaotic lines, suggesting turmoil and conflict.
 - Text analysis: The text predicts the fall of a significant city, referred to as the "heart of the world," in 1940. It states that this city will be under German control until 1944. The prophecy aligns with historical events, specifically the German occupation of Paris during World War II.
 - Combined interpretation: The psychograph accurately forecasts the fall and subsequent liberation of Paris during World War II. The imagery and text together highlight the city's turmoil and occupation by German forces from 1940 to 1944.

Domestic Vision



*¡Visión doméstica!
Por pequeña pantalla se verá en domicilio
propio los sucesos externos*

¡Visión doméstica! Por pequeña pantalla se verá en domicilio propio los sucesos externos
(Profecía año 1938)

"¡Visión doméstica! Por pequeña pantalla se verá en domicilio propio los sucesos externos" B.S.P. 1938

"Domestic vision! Through a small screen, external events will be seen in one's own home"

- Interpretation:
 - Drawing elements: The drawing depicts a stylized snail-like figure next to a box with a circular screen or window, suggesting an early conceptualization of a television or similar device.
 - Text analysis: The text prophesizes that through a small screen, people will be able to view events happening outside their homes from the comfort of their own homes. This prediction aligns with the advent of television.
 - Combined interpretation: The psychograph seems to foresee the invention and widespread adoption of television, allowing people to witness events from around the world without leaving their homes.

Satellite Communication



Llega un nuevo sistema de
comunicaciones en el mun-
do por planetas artificiales.
(Profecía año 1938)

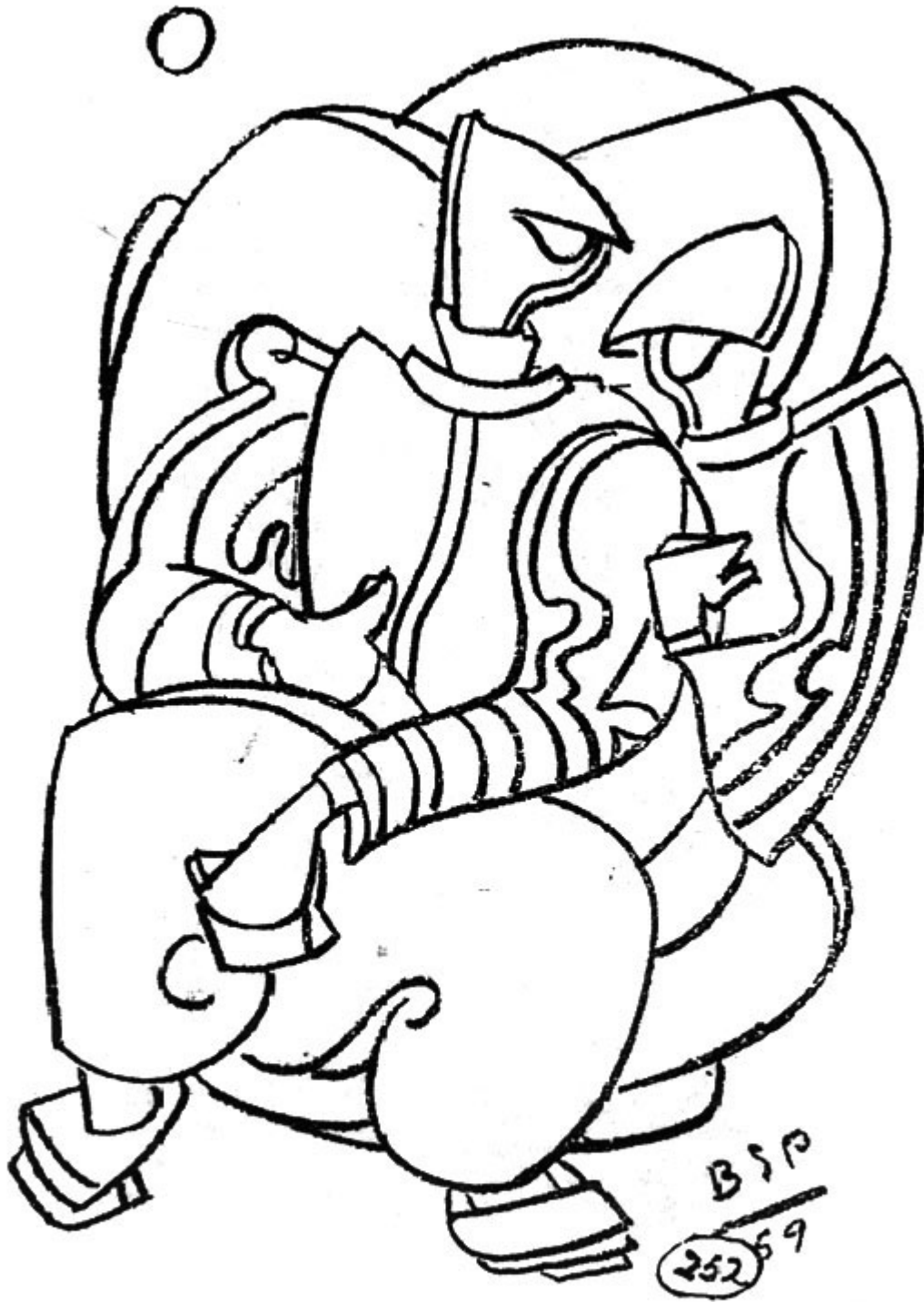
"Llega un nuevo sistema de comunicaciones en el mundo por planetas artificiales." B.S.P. 1938

"A new communication system arrives in the world through artificial planets."
B.S.P. 1938

Interpretation:

- Drawing elements: The drawing shows intricate, swirling lines surrounding a central structure that resembles an antenna or a satellite, suggesting a complex communication system.
- Text analysis: The text predicts the arrival of a new communication system that utilizes artificial planets, which can be interpreted as an early prediction of satellite technology.
- Combined interpretation: This psychograph appears to foresee the development and implementation of satellite communication systems, which revolutionized global communications by providing unprecedented connectivity and data transmission capabilities.

Spiritual Bridge Between Spain and Argentina



España y la Argentina serán unidas por un puente espiritual, sostenido por naves interplanetarias. En ambos países morarán ¡navieros blancos! (Profecía año 1959)

"España y la Argentina serán unidas por un puente espiritual, sostenido por naves interplanetarias. En ambos países morarán ¡navieros blancos!" B.S.P. 1959

"Spain and Argentina will be united by a spiritual bridge, sustained by interplanetary ships. In both countries will dwell white sailors!" B.S.P. 1959

Interpretation:

- Drawing elements: The drawing depicts two figures with intricate, futuristic attire, possibly representing astronauts or beings from another world. The lines and shapes are interconnected, suggesting a form of connection or bridge.
- Text analysis: The text suggests a mystical and futuristic connection between Spain and Argentina, facilitated by interplanetary ships and inhabited by "white sailors," possibly indicating extraterrestrial beings or advanced humans.
- Combined interpretation: This psychograph envisions a future where Spain and Argentina are spiritually and physically connected through advanced technology or extraterrestrial intervention, symbolized by the interplanetary ships and the presence of white sailors.

Artificial Hearts



El corazón será artificial en el año 66 (Profecía año 1938)

"El corazón será artificial en el año 66" B.S.P. 1938

"The heart will be artificial in the year 66" B.S.P. 1938

Interpretation:

- Drawing elements: The drawing shows a figure, likely representing a human, holding an object close to their chest, which may symbolize an artificial heart. The background has abstract shapes, perhaps symbolizing medical instruments or the concept of life and technology merging.
 - Text analysis: The text prophesizes the advent of artificial hearts by the year 1966. This prediction aligns with the advancements in medical technology during the 20th century, specifically in the development of artificial organs.
 - Combined interpretation: This psychograph foresees the development and use of artificial hearts by 1966, indicating a significant medical breakthrough in heart surgery and organ replacement technology.
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CONTEXT

- The first fully artificial heart was implanted in a human patient in 1964 by Dr. Michael DeBakey, though the patient only survived for a few days.
- Throughout the 1960s, research into developing a total artificial heart as a permanent implant continued, with several animal trials.
- In 1966, Dr. Michael DeBakey was involved in the first human use of a partial artificial heart - the left ventricular assist device.
- This marked an important milestone, as it demonstrated artificial heart technology could be used to support the human circulatory system.

So while a permanent, total artificial heart implant was still years away in 1966, that year did see a major development with the first clinical use of an artificial heart device in a human patient. The phrase "El corazón será artificial en el 66" appears to have accurately predicted or foreseen this medical

breakthrough related to artificial heart technology happening in 1966 specifically.

see [B-053](#)

Public Nudity



La mujer se desnudará en público y cansará. El hombre se desviará en hartazgo (Profecía año 1938)

"La mujer se desnudará en público y cansará. El hombre se desviará en hartazgo" B.S.P. 1938

"The woman will undress in public and will tire. The man will deviate in fatigue"
B.S.P. 1938

Interpretation:

- **Drawing elements:** The drawing shows abstract figures that seem to represent human forms. One figure, likely representing a woman, is prominently featured with visible breasts and an overall feminine form. Another figure, possibly representing a man, is drawn in a more abstract manner, with less distinct features.
- **Text analysis:** The prophecy speaks of a woman undressing in public and becoming tired, while a man deviates in exhaustion. The language suggests a societal shift where traditional norms are being challenged, leading to a sense of fatigue or disillusionment.
- **Combined interpretation:** The combined interpretation of the drawing and text suggests a commentary on changing social norms and the effects of these changes on individuals. The undressing woman symbolizes a breaking away from traditional modesty, which leads to a kind of exhaustion, perhaps from overexposure or societal pressures. The man's deviation in fatigue suggests a reaction to these changes, possibly indicating a sense of being overwhelmed or disoriented by the new social dynamics.

Spaceflight Begins



¡Hombres voladores en la
era del 60 al 70! (Profecía
año 1938)

"¡Hombres voladores en la era del 60 al 70!" B.S.P. 1938

Flying men in the era from 60 to 70!

Interpretation:

- **Drawing elements:** The drawing depicts a humanoid figure equipped with what appears to be mechanical or futuristic elements. The figure is shown in an upright, dynamic position, possibly in mid-flight. There are additional spherical shapes around the figure, suggesting movement or possibly other objects in flight.
- **Text analysis:** The prophecy states that "flying men" will be present in the era from 1960 to 1970. This can be interpreted as a prediction of advancements in human flight, possibly hinting at the development of personal flight technology or significant progress in aviation during that period.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw significant advancements in flight technology during the 1960s and 1970s. The humanoid figure with mechanical elements likely represents humans achieving flight through technological means, and the surrounding objects emphasize the presence and commonality of such advancements in that era.

The dog will be the first flyer



El can será el primer volador (Profecía año 1938)

"El can será el primer volador" B.S.P. 1938

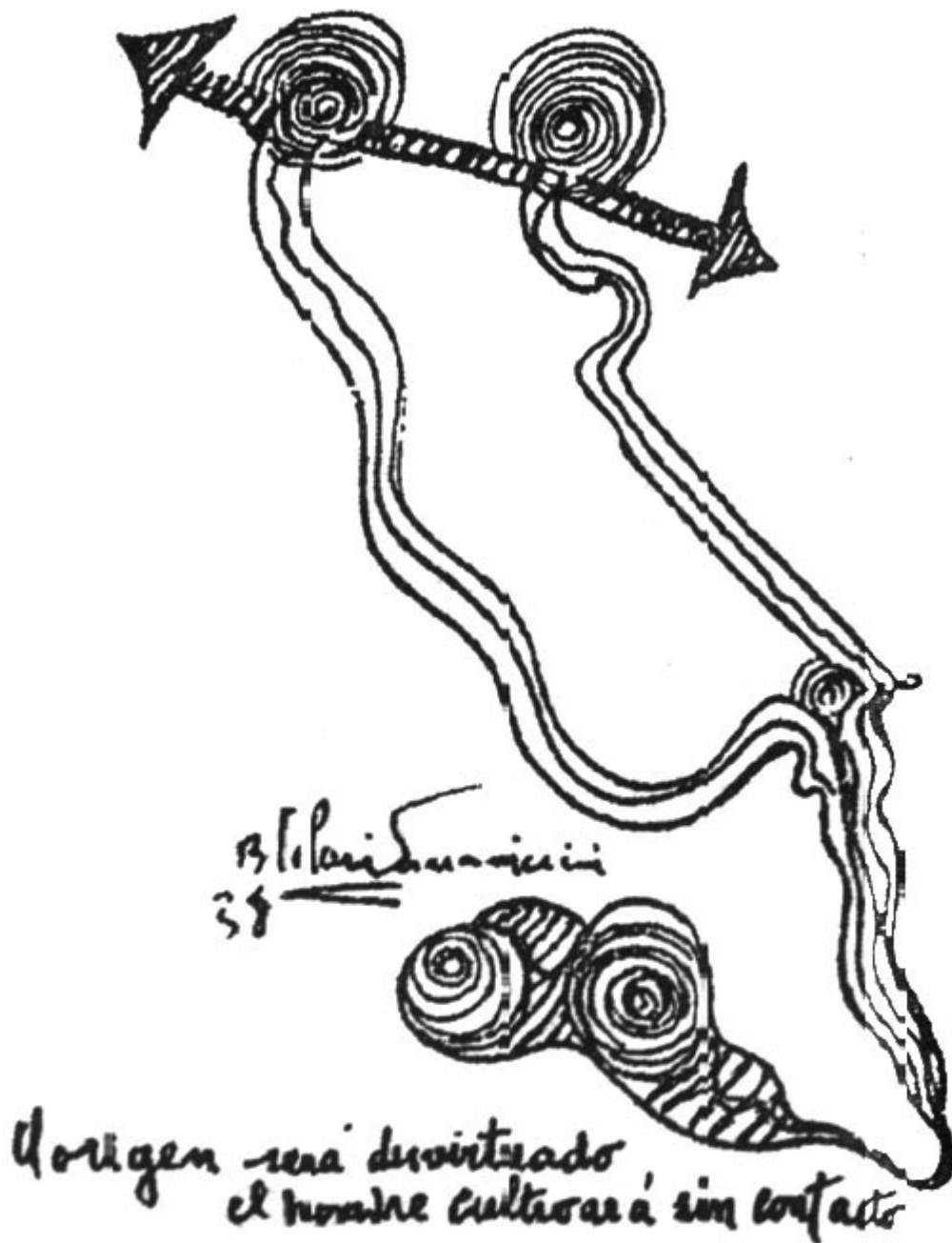
"The dog will be the first flyer" B.S.P. 1938

Interpretation:

- **Drawing elements:** The drawing shows a figure that appears to be a dog, drawn in an abstract, almost cartoonish style. The dog is standing upright, suggesting a sense of readiness or activity. There are minimal background elements, focusing attention on the dog itself.
 - **Text analysis:** The prophecy states that "the dog will be the first flyer." This statement can be interpreted as predicting that a dog would be among the first animals to achieve flight, possibly referring to space travel or high-altitude experiments.
 - **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw dogs playing a significant role in early flight or space exploration. This aligns with historical events where dogs, such as Laika, were among the first animals sent into space, marking a significant milestone in aviation and space travel.
-

The Soviet Union was the first to send a living organism, a dog named Laika, into space. Laika was launched aboard the spacecraft Sputnik 2 on November 3, 1957. Unfortunately, the technology to return living beings safely back to Earth had not been developed at that time, and Laika did not survive the mission.

Lab Reproduction



El origen sera desvirtuado. El
hombre cultivará sin contac-
to. (Profecía año 1938)

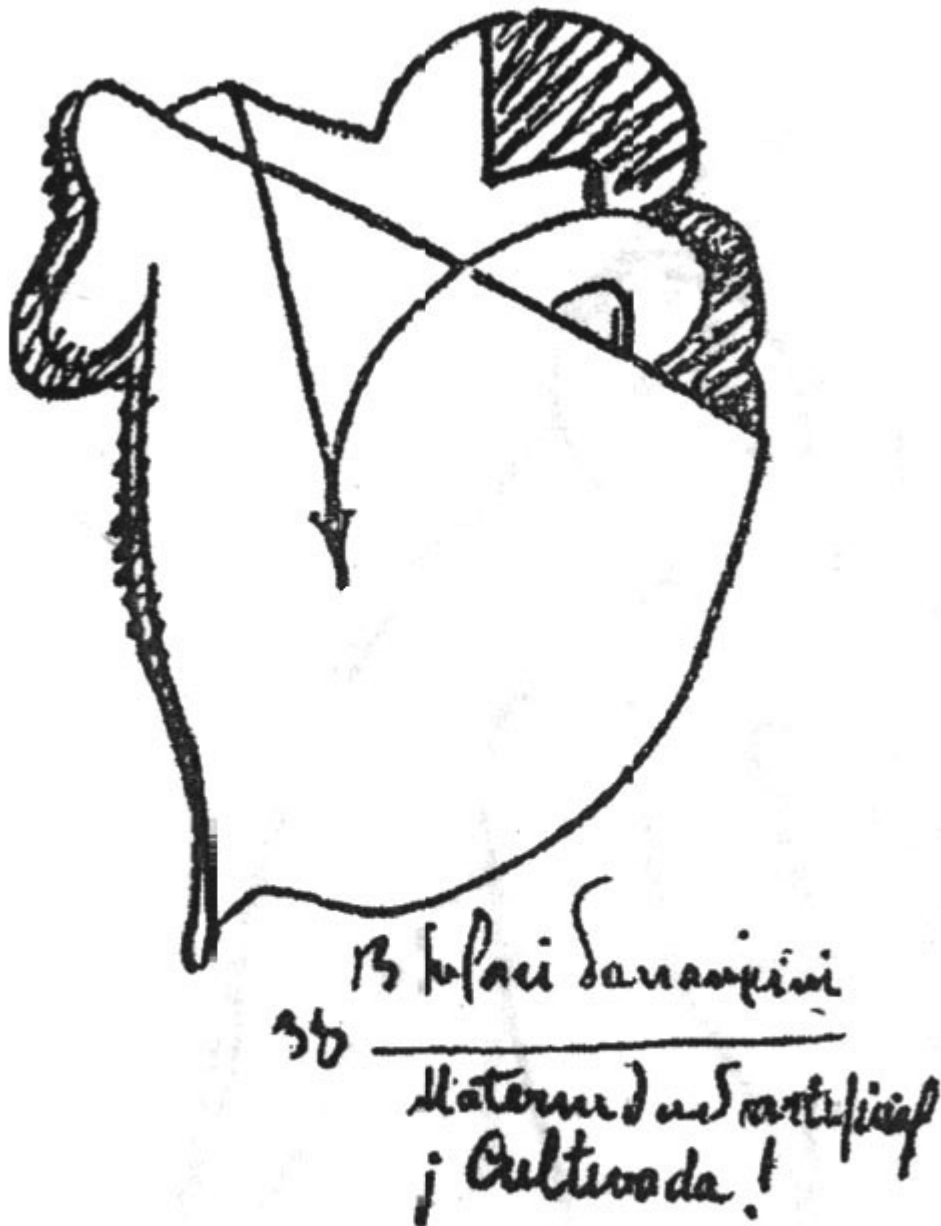
"El origen será desvirtuado. El hombre cultivará sin contacto." B.S.P. 1938

"The origin will be distorted. Man will cultivate without contact."

Interpretation:

- **Drawing elements:** The drawing features abstract, interconnected shapes that resemble spirals or coils, connected by what appears to be lines or paths. These elements seem to suggest a network or a system of connected nodes.
- **Text analysis:** The prophecy states that "the origin will be discredited" and "man will cultivate without contact." This suggests a future where the authenticity or purity of origins (possibly referring to natural processes, relationships, or even information) is undermined. The phrase "cultivate without contact" implies a shift towards indirect or remote methods of growth, development, or interaction.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw a future where traditional origins or natural processes are discredited or undermined, and humans adopt methods of cultivation, growth, or interaction that do not require direct contact. This could be interpreted in various contexts, including agriculture (e.g., hydroponics), communication (e.g., digital interactions), or relationships (e.g., virtual relationships).

Test tube Babies



Maternidad artificial ¡Cultivada!
(Profecía año 1938)

"Maternidad artificial ¡Cultivada!" B.S.P. 1938

"Artificial motherhood Cultivated!" B.S.P. 1938

Interpretation:

- **Drawing elements:** The drawing features abstract shapes that might represent a simplified form of a womb or a heart. The shapes are intersected by lines, possibly suggesting a process or an intervention, indicative of artificiality.
- **Text analysis:** The prophecy states "Artificial motherhood Cultivated!" This suggests the concept of artificial methods for motherhood being developed or perfected. It hints at advancements in reproductive technology, such as in vitro fertilization or other forms of assisted reproductive technology.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw advancements in reproductive technology, predicting the development and refinement of methods that allow for artificial motherhood. This could be understood as a reference to technologies that assist in conception and pregnancy without traditional biological means.

Divided Embrace



El mundo se dividirá en dos, izquierda y derecha. Una tercera postura será en abrazo se dirá; pero el abrazo será de castigo. El uno por ambición, el otro por traidor. Rusia avanzará, China será tras él. Abrazo de extremos. (Profecía año 1938)

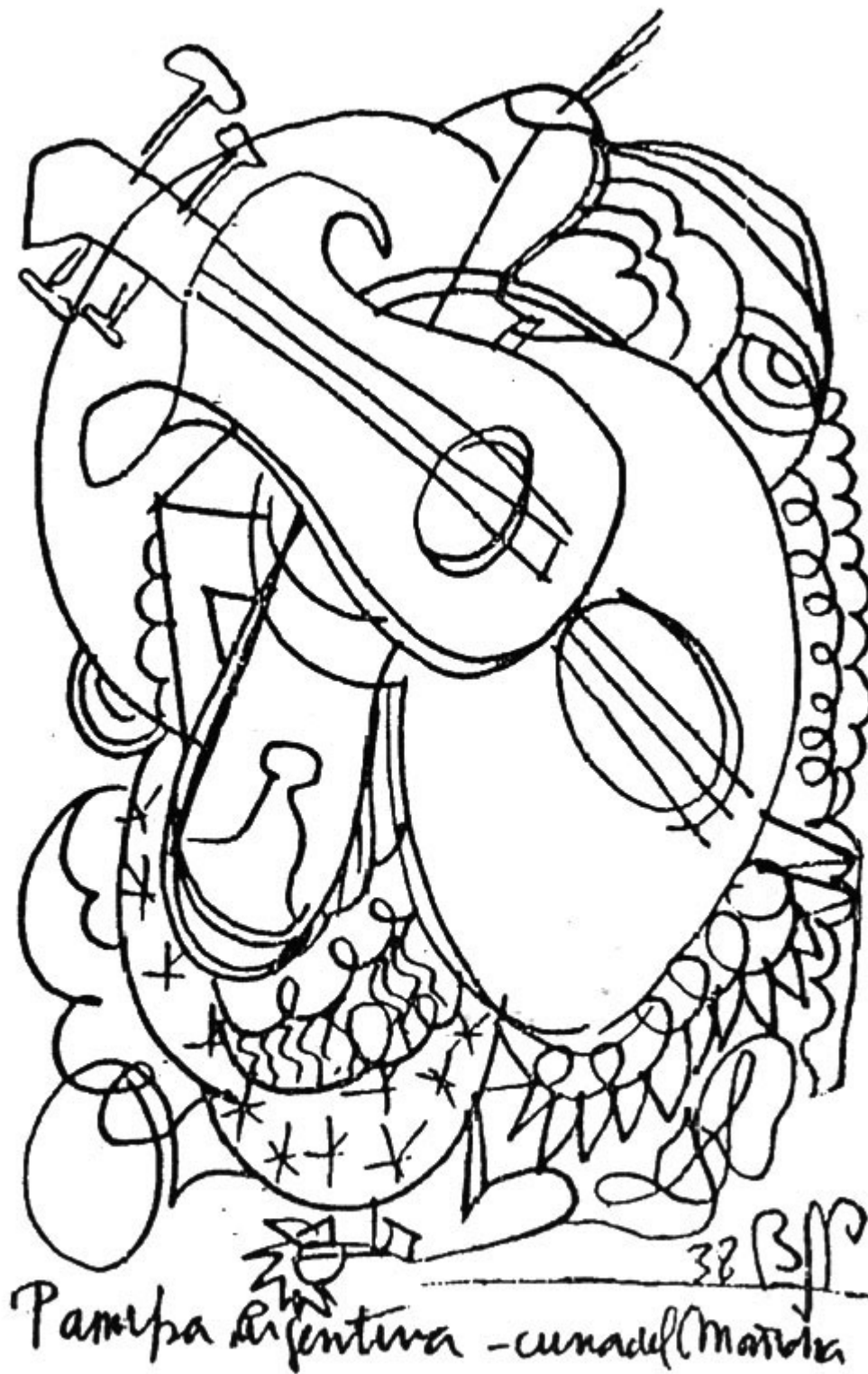
"El mundo se dividirá en dos, izquierda y derecha. Una tercera postura será en abrazo se dirá; pero el abrazo será de castigo. El uno por ambición, el otro por traidor. Rusia avanzará, China será tras él. Abrazo de extremos." B.S.P. 1938

"The world will be divided in two, left and right. A third stance will be called an embrace; but the embrace will be of punishment. One for ambition, the other for traitor. Russia will advance, China will follow it. Embrace of extremes." B.S.P. 1938

Interpretation:

- **Drawing elements:** The drawing depicts abstract human figures, possibly embracing or entangled. The figures seem to represent unity or conflict, depending on the perspective. There are clear divisions within the drawing, symbolizing separation or dichotomy.
- **Text analysis:** The prophecy describes a division of the world into left and right, suggesting political or ideological splits. It mentions a third stance, which will be referred to as an embrace, but it will be a punishing embrace. This implies a false sense of unity or an alliance that results in harm. It also highlights the roles of Russia and China in this context, indicating their significant geopolitical movements.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw significant global ideological and political divisions. The mention of an embrace as punishment suggests alliances that may appear beneficial but are ultimately harmful. The reference to Russia and China highlights their prominent roles in this future scenario, implying that their actions will significantly influence global dynamics.

Argentine pampas, cradle of tomorrow.



Pampa argentina, cuna del mañana. (Profecía año 1938)

"Pampa argentina, cuna del mañana." B.S.P. 1938

"Argentine pampas, cradle of tomorrow." B.S.P. 1938

Interpretation:

- **Drawing elements:** The drawing features abstract shapes that can be interpreted as a blend of musical instruments and agricultural elements. The prominent shapes include a guitar, possibly indicating music, culture, and art, intertwined with other shapes that may represent the natural landscape or agriculture.
- **Text analysis:** The prophecy states "Argentine pampas, cradle of tomorrow," suggesting that the Argentine pampas will play a significant role in the future. This could be interpreted as a prediction of the region's importance in cultural, economic, or agricultural developments.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw the Argentine pampas as a region of great significance in the future. The artistic and agricultural elements in the drawing highlight the cultural and economic potential of the pampas, indicating that this area will become a vital part of Argentina's and possibly the world's progress.

New Sun New Light Argentina



El árbol seco de la Argentina sabrá de una era de nueva lluvia. Llegará hacia su suelo la bendición luego de luchas serias, de encuentros y desencuentros, de soberbios en gritos y de gritos vencidos. Llegarán tres jefes y dirán. No serán, mas después serán en fuerza y verdad. Ellos llamarán al hombre a ser y éste será. El será un hombre gris.

Nuevo sol. Nueva Luz. El árbol seco de la Argentina sabrá de una era de nueva lluvia. Llegará hacia su suelo la bendición luego de luchas serias, de encuentros y desencuentros, de soberbios en gritos y de gritos vencidos.

Llegarán tres jefes y dirán. No serán, mas después serán en fuerza y verdad. Ellos llamarán al hombre a ser y éste será. El será un hombre gris. (Profecía año 1938)

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B.S.P. 1938

"New sun. New Light. The dry tree of Argentina will know of an era of new rain. Blessing will come to its soil after serious struggles, encounters and disagreements, proud cries and defeated cries. Three leaders will come and speak. They will not be, but later they will be in strength and truth. They will call the man to be and he will be. He will be a grey man." B.S.P. 1938

Interpretation:

- **Drawing elements:** The drawing features a tree, which appears dry or dead, symbolizing a period of barrenness or struggle. There is a bird, possibly representing new beginnings or hope, and light rays or a sun, indicating enlightenment or a new era.
- **Text analysis:** The prophecy speaks of Argentina experiencing a new era of rain after a period of dryness, symbolizing rejuvenation and renewal. It mentions serious struggles and the arrival of three leaders who will initially fail but will later succeed in bringing strength and truth. It concludes with a mention of a "grey man" who will emerge as a significant figure.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw a period of renewal for Argentina following a time of hardship. The dry tree symbolizes the country's struggles, while the new sun and rain represent hope and rejuvenation. The prophecy indicates the emergence of three leaders who will bring change and the rise of a significant, possibly neutral or moderate, figure referred to as the "grey man."

Angel of Peace in Argentina



Angel en Argentina. La Argentina conocerá un ángel de paz. (Profecía año 1938)

"Ángel en Argentina. La Argentina conocerá un ángel de paz."
B.S.P. 1938

"Angel in Argentina. Argentina will know an angel of peace." B.S.P. 1938

1. Interpretation:

Drawing elements: The drawing features an abstract human-like face with an ethereal and serene expression. The lines are flowing and interconnected, creating a sense of harmony and peace. There is a subtle suggestion of wings, reinforcing the idea of an angelic figure.

Text analysis: The prophecy states, "Angel in Argentina. Argentina will know an angel of peace," suggesting that a figure or influence of peace will become significant in Argentina. This could refer to a literal person, a leader, or a symbolic presence that brings about peace and tranquility.

Combined interpretation: The combined interpretation suggests that Benjamin Solari Parravicini foresaw a peaceful influence emerging in Argentina. This could be an individual who promotes peace, a period of national tranquility, or a significant cultural or spiritual shift towards harmony.

A new sun to impoverished Argentina.



Llega a la Argentina
empobrecida, un nuevo sol. Llegará el día en que la
falsa palabra sea creída. Llegará cuando las aguas lleguen
en fuerza de ira. cuando la salud física del ser ciego y
atontado. sea precaria cuando la tierra tiemble bajo sus
pies. cuando la intriga levante la masa, cuando el ladrón
corra las calles sin ser aprehendido cuando la mujer grite por
sus derechos y defienda causas políticas.

Llegará a la Argentina empobrecida un nuevo sol. Llegará el día en que la falsa palabra sea creída. Llegará cuando las aguas lleguen en fuerza de ira, cuando la salud física del ser ciego y atontado sea precaria, cuando la tierra tiemble bajo sus pies, cuando la intriga levante la masa, cuando el ladrón corra por las calles sin ser aprehendido, cuando la mujer grite por sus derechos y defienda causas políticas. (Profecía año 1938)

"Llegará a la Argentina empobrecida un nuevo sol. Llegará el día en que la falsa palabra sea creída. Llegará cuando las aguas lleguen en fuerza de ira, cuando la salud física del ser ciego y atontado sea precaria, cuando la tierra tiemble bajo sus pies, cuando la intriga levante la masa, cuando el ladrón corra por las calles sin ser aprehendido, cuando la mujer grite por sus derechos y defienda causas políticas." B.S.P. 1938

"A new sun will come to impoverished Argentina. The day will come when the false word is believed. It will come when the waters arrive in a force of anger, when the physical health of the blind and dazed being is precarious, when the earth trembles under their feet, when intrigue stirs the masses, when the thief runs through the streets unapprehended, when the woman shouts for her rights and defends political causes." B.S.P. 1938

Interpretation:

- **Drawing elements:** The drawing features a central figure, possibly a person or a deity, surrounded by various abstract shapes and lines that suggest turmoil and upheaval. There are elements that might represent water, shaking ground, and agitated people, indicating chaos and distress.
- **Text analysis:** The prophecy describes a time of great turmoil and distress in Argentina. It mentions the rise of falsehoods, natural disasters, health crises, social unrest, unchecked crime, and women's political activism. These elements point to a period of significant upheaval and challenge.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw a period of significant turmoil and distress in Argentina. The central figure in the drawing, possibly representing hope or leadership, is surrounded by chaos, symbolizing the challenges the country will face. The prophecy highlights various crises, including natural disasters, health issues, social unrest, and political activism, painting a picture of a nation in turmoil but possibly on the verge of transformation.

The High Plateau Will Speak and Bear Fruit



El Altiplano hablará y dará sus frutos.

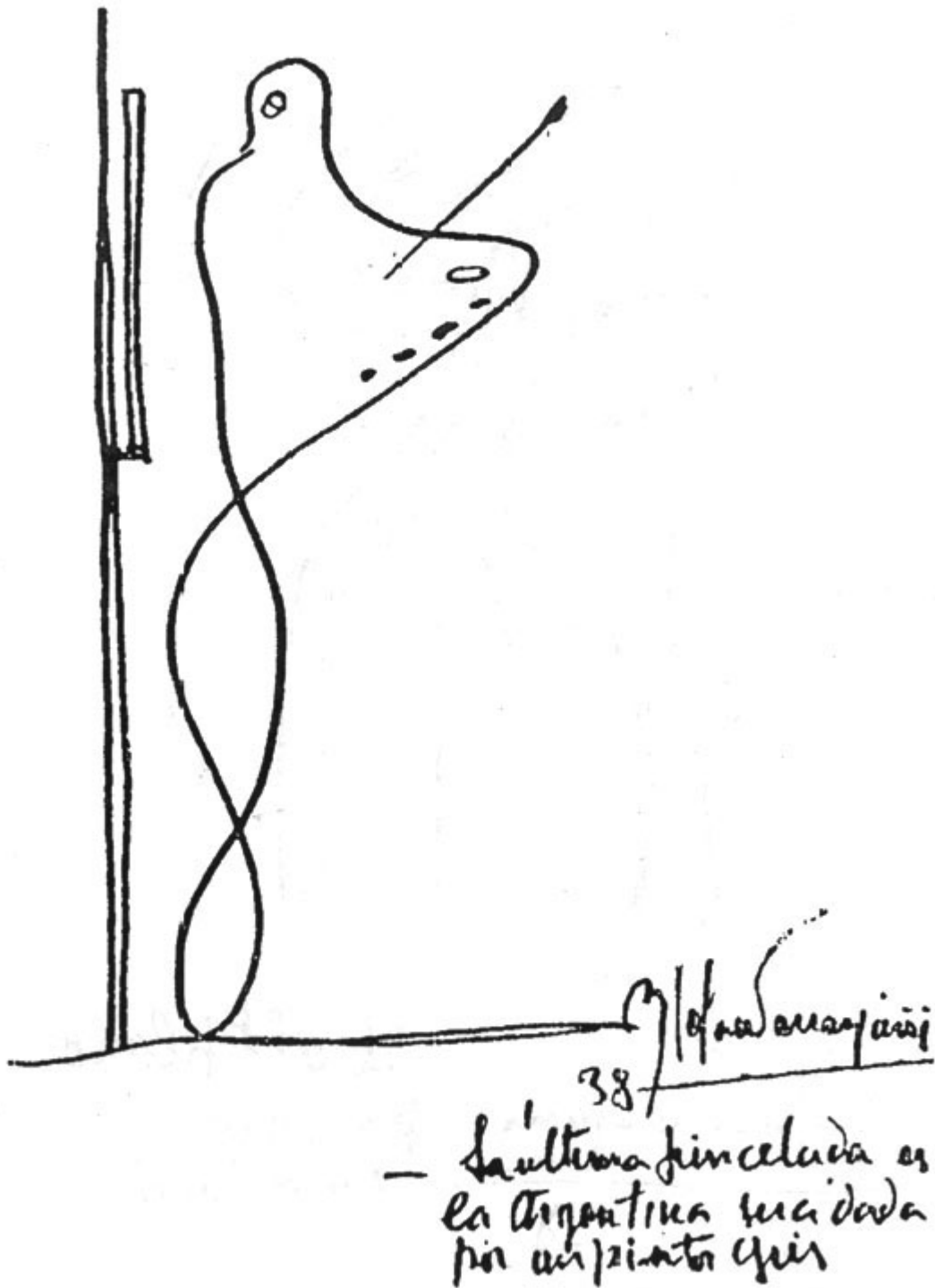
"El Altiplano hablará y dará sus frutos." B.S.P. 1938

"The Altiplano will speak and bear its fruits." B.S.P. 1938

Interpretation:

- **Drawing elements:** The drawing features a serene figure with a halo-like shape around the head, suggesting a sense of spirituality or divinity. The figure appears calm and composed, and the simple lines and minimalistic style focus attention on the figure's expression and presence.
- **Text analysis:** The prophecy states, "The Altiplano will speak and bear its fruits," implying that the high plains, often associated with regions in South America, will have a significant voice or influence and will produce valuable outcomes or results.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw a significant and influential role for the Altiplano region. The serene figure with a halo may symbolize enlightenment or a guiding presence, indicating that the region will bring forth important developments or contributions that will be beneficial or fruitful.

The Grey Painter's Last Brushstroke



La última pincelada en la Argentina será dada por un pintor gris.

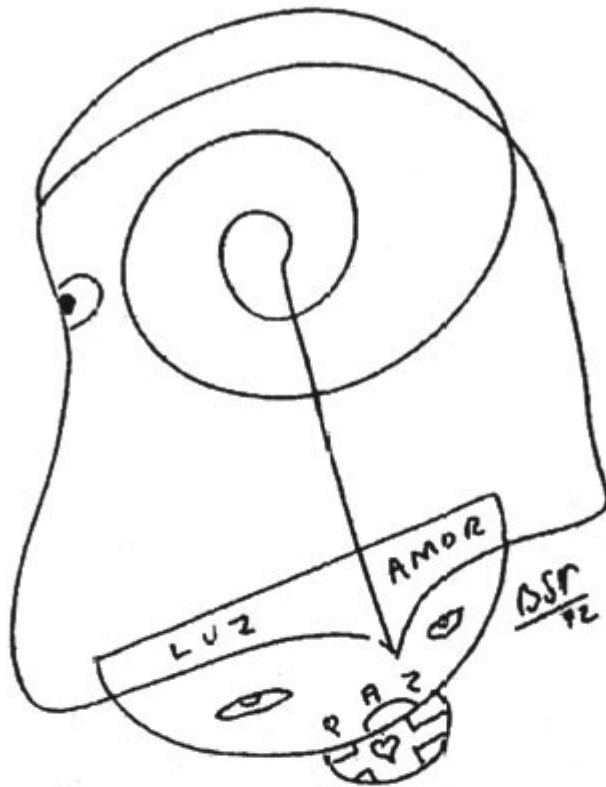
"La última pincelada en la Argentina será dada por un pintor gris." B.S.P. 1938

"The last brushstroke in Argentina will be given by a grey painter." B.S.P. 1938

Interpretation:

- **Drawing elements:** The drawing features a simple, abstract form that appears to be a figure with a paintbrush. The minimalistic style emphasizes the act of painting or creating, and the lines suggest movement and fluidity.
- **Text analysis:** The prophecy states, "The last brushstroke in Argentina will be given by a grey painter." This suggests that a significant final touch or change will be made by an individual described as a "grey painter." The term "grey" may imply neutrality, wisdom, or an unremarkable appearance that belies significant influence or impact.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw a crucial and final change or contribution in Argentina being made by a significant but perhaps understated figure. The "grey painter" symbolizes someone whose influence is not immediately obvious but is profound and essential in completing a crucial work or transformation.

The atheist



el ateo marcha - grita - destroza - mata -
 envicia al joven - entorpece a la mujer,
 la maternidad se niega - y la virilidad
 se arroja - el Caos es, en éste imperio
 de males aceptados y aplaudidos, el
 Todo de Todos: y Todos en el Todo son ellos
 barro, pestilencia - ¡asco! - más todos
 en lo íntimo escuchan su voz interior
 que les dice: apartaos - lloraréis - abrazad la Cruz
 ¡Ya ella llega! y el mundo será en luz -

El ateo marcha, grita, destroza, mata, envicia al joven, entorpece a la mujer, la maternidad se niega y la virilidad se arroja.

El caos es, en este imperio de males aceptados y aplaudidos, el Todo de Todos y Todos en el Todo, son ellos barro, pestilencia. ¡Asco! Mas todos en lo íntimo escuchan su voz interior que les dice: apartaos, lloraréis, abrazad la cruz. ¡Ya ella llega! El mundo será en luz.

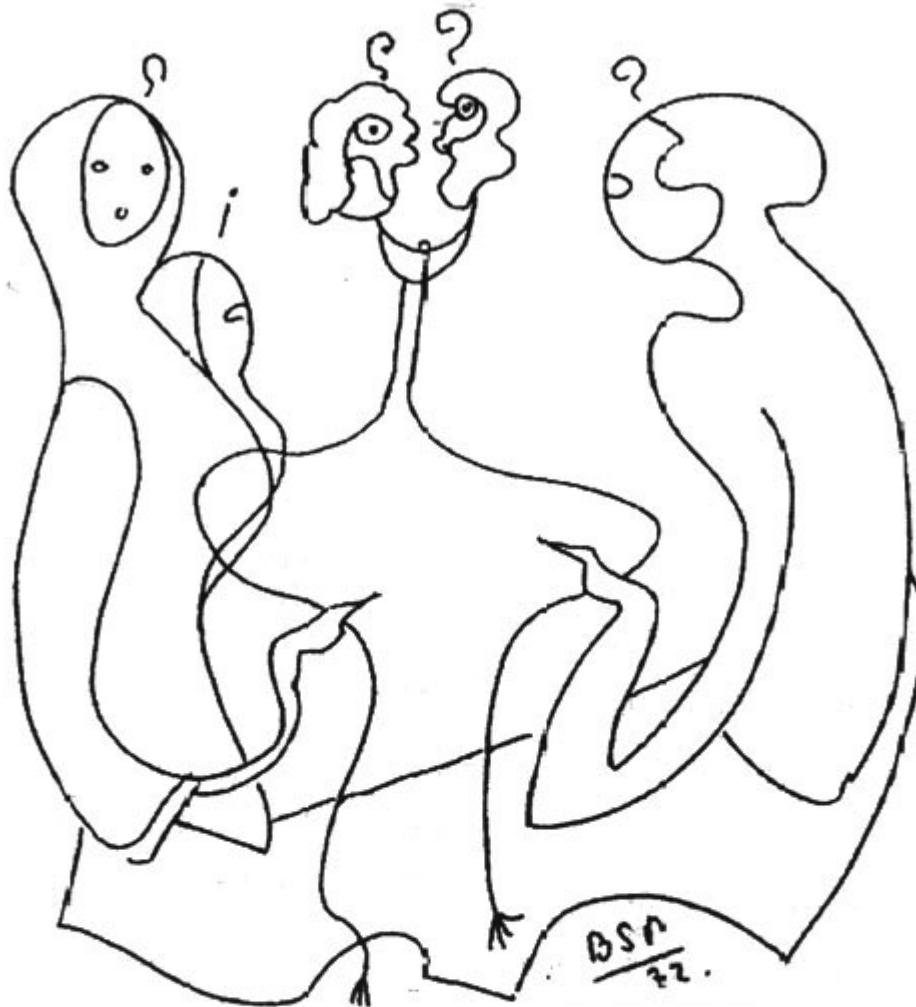
"El ateo marcha, grita, destroza, mata, envidia al joven, entorpece a la mujer, la maternidad se niega y la virilidad se arroja. El caos es, en este imperio de males aceptados y aplaudidos, el Todo de Todos y Todos en el Todo son ellos barro, pestilencia, ¡asco! Mas todos en lo íntimo escuchan su voz interior que les dice: apartados, lloraréis, abrazad la cruz. ¡Ya ella llega! El mundo será en luz." B.S.P. 1978

"The atheist marches, shouts, destroys, kills, envies the young, hinders the woman, maternity is denied and virility is cast away. Chaos reigns in this empire of accepted and applauded evils, the All of All and All in the All are mud, pestilence, disgust! But all in their innermost being hear their inner voice that tells them: you will cry, embrace the cross. It is coming! The world will be in light." B.S.P. 1978

Interpretation:

- **Drawing elements:** The drawing features an abstract form resembling a human head with a spiral inside, symbolizing thought or consciousness. Inside the head, there are sections labeled "Luz" (Light), "Amor" (Love), and "Paz" (Peace), indicating positive aspects of the human mind or spirit. The lines and shapes are simple yet profound, emphasizing the inner struggle and potential for enlightenment.
- **Text analysis:** The prophecy speaks of a chaotic world where atheism and moral decline prevail, leading to destruction, envy, and the rejection of motherhood and virility. However, it also suggests that deep within, people hear an inner voice urging them to embrace spirituality and morality ("embrace the cross"), leading to a future where the world will be filled with light.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw a period of moral and social decline dominated by atheism and chaos. Despite this, he predicted an underlying potential for spiritual awakening and enlightenment. The positive attributes within the human mind (light, love, peace) indicate hope for a future transformation towards a more enlightened and harmonious world.

The puppetized world



¿Qué sucede en el mundo afantochado? - los
Títeres se les ve, más no se les distingue en su
sexo? ¿Por qué son así sus hilos, manejados
ante el asombro de la civilización que fue
y que no se fue? = ¡Por qué se olvidó a Dios! Y
Dios les permite hasta el OM. ¿Por qué? 34 -

¿Qué sucede en el mundo afantochado? Los Títeres se les ve, mas no
se les distingue en su sexo. ¿Por qué son así sus hilos manejados
ante el asombro de la civilización que fue y que no se fue? ¿Por qué se
olvidó a Dios! Y Dios les permite hasta el OM. ¿Por qué?

"¿Que sucede en el mundo afantochado? Los Títeres se les ve, mas no se les distingue en su sexo. ¿Por qué son así sus hilos manejados ante el asombro de la civilización que fue y que no se fue? ¿Por qué se olvidó a Dios! Y Dios les permite hasta el OM. ¿Por qué?" B.S.P. 1972

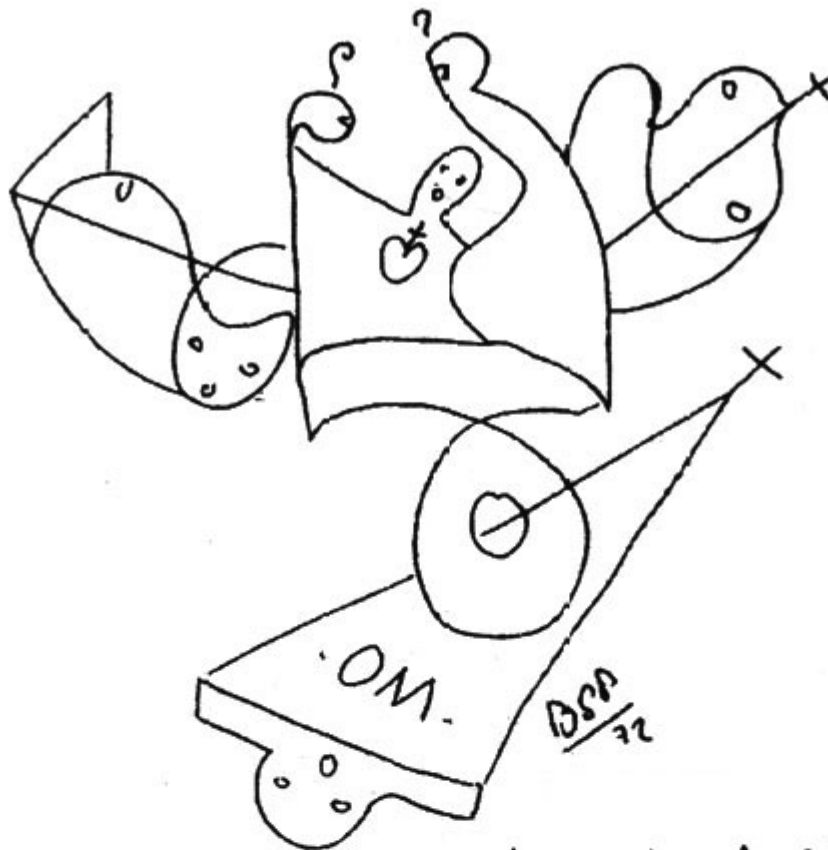
"What happens in the puppetized world? The puppets are seen, but their sex is not distinguished. Why are their strings handled this way in the amazement of the civilization that was and is no longer? Why was God forgotten? And God allows them until the OM. Why?" B.S.P. 1972

Interpretation:

- **Drawing elements:** The drawing features several abstract human-like figures, some with question marks over their heads, symbolizing confusion or questioning. The figures appear connected by strings, like puppets, indicating manipulation or control. The lack of distinguishing sexual characteristics suggests a loss of identity or individuality.
- **Text analysis:** The prophecy questions the state of the world, describing it as "puppetized" where individuals are manipulated and controlled, losing their distinct identities. It expresses astonishment at the decline of civilization and attributes this to the forgetting of God, suggesting divine tolerance until a certain point (OM).
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw a future where people are manipulated and controlled, losing their sense of identity and individuality. This "puppetized" state is seen as a result of forgetting spiritual or moral values (God), leading to a decline in civilization. The prophecy hints at a divine limit to this tolerance.

Note: the influence of media on mind control is an ongoing issue. US government is moving to ban Tik-Tok.

The frivolous man...



La ligereza de observación del hombre liviano
de la hora deformada en que el mundo vive,
le hará desencantarse, ya sea en política, ya
en religión, ya en familia, y ya también
en la ciencia - En todo lugar será lugar
de desencuentros y por lo tanto la hora del
derrumbe - Comenzará pues O.M. -
¡Se avecina

La ligereza de observación del hombre liviano, de la hora deformada
en que el mundo vive, le hará desencantarse; ya sea en política, ya
en religión, ya en familia y ya también en la ciencia.

En todo lugar será lugar de desencuentros y por lo tanto la hora
del derrumbe. Comenzará pues OM. ¡Se avecina!

"La ligereza de observación del hombre liviano, de la hora deformada en que el mundo vive, le hará desencotrarse; ya sea en política, ya en religión, ya en familia y ya también en la ciencia. En todo lugar será lugar de desencuentros y por lo tanto la hora del derrumbe. Comenzará pues OM. ¡Se avecina!"
B.S.P. 1972

"The lightness of observation of the frivolous man, in the deformed hour in which the world lives, will make him lose himself; whether in politics, in religion, in family, and also in science. Everywhere there will be places of disagreement and therefore the hour of collapse. OM will begin. It is approaching!" B.S.P. 1972

Interpretation:

- **Drawing elements:** The drawing features abstract figures and shapes, including a human figure with question marks, symbolizing confusion or uncertainty. There are elements that appear disjointed or out of alignment, indicating a lack of cohesion or stability. The term "OM" is prominently featured, suggesting a significant event or state.
- **Text analysis:** The prophecy describes a period of superficial observation and frivolous behavior leading to a loss of direction and purpose. This affects various aspects of life, including politics, religion, family, and science. The text predicts widespread disagreements and conflicts, culminating in a collapse referred to as "OM."
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw a time of superficiality and confusion, where people lose their way across different areas of life. This lack of depth and understanding leads to widespread conflicts and disagreements, ultimately resulting in a significant collapse or transformative event marked by "OM."

The Hour of God



= Ve, caminante amigo = sana tu sed del deseo
 en el saber - de la hora en la hora de ser -
 ¡Ella será! = cerca viene = es la hora del decir -
 del enseñar - del llamar... de la protección -
 ¡es la hora de Dios! - por qué el mundo
 oscurece y debes ser luz en la luz que entregamos
 a tu mente desde el ayer - ¡guía!...

Ve, caminante amigo; sana tu sed de deseo en el saber de la hora en la hora de ser.

¡Ella será! Cerca viene: es la hora del decir, del enseñar, del llamar, de la protección. ¡Es la hora de Dios! Porque el mundo oscurece y debes ser luz en la luz que entregamos a tu mente desde el ayer. ¡Guía!

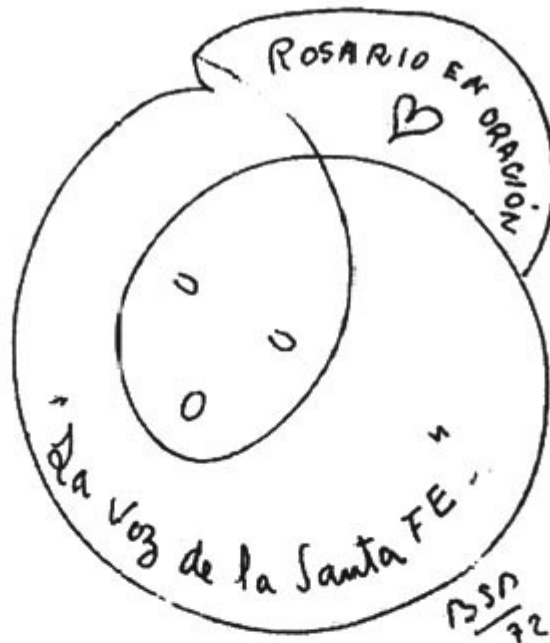
"Ve, caminante amigo; sana tu sed de deseo en el saber de la hora en la hora de ser. ¡Ella será! Cerca viene: es la hora del decir, del enseñar, del llamar, de la protección. ¡Es la hora de Dios! Porque el mundo oscurece y debes ser luz en la luz que entregamos a tu mente desde el ayer. ¡Guía!" B.S.P. 1972

"Go, walking friend; heal your thirst of desire in the knowledge of the hour in the hour of being. She will be! She is coming near: it is the hour of saying, teaching, calling, protecting. It is the hour of God! Because the world darkens and you must be light in the light we deliver to your mind from yesterday. Guide!" B.S.P. 1972

Interpretation:

- **Drawing elements:** The drawing features abstract human-like figures. One figure appears to be pointing upwards, indicating guidance or enlightenment. Another figure seems to be reading or holding a book, symbolizing knowledge or learning. The presence of a small sun suggests enlightenment or divine presence.
- **Text analysis:** The prophecy addresses a "walking friend," encouraging them to seek knowledge and enlightenment to fulfill their true purpose. It speaks of an imminent time of teaching, calling, and protection, referred to as the "hour of God," urging individuals to be a guiding light in dark times.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw a time of enlightenment and spiritual awakening. Individuals are urged to seek knowledge and become guides and protectors as the world faces darkness. The prophecy emphasizes the importance of being a source of light and wisdom in challenging times.

Traveler; for tonight it is enough...



Caminante; por esta noche basta. entrega estas paginas que nos entretuvieron ratos, entrégalas al amigo hermano Sigurd - él debe guardarlas para cuando el momento se allegue, al momento que aguardo. Todo lo nuestro tuvo siempre su momento y su depositario - El Hermano de Santa Fe - por su Santa Fe, es y será nuestro "guardador" por siempre. Él sabrá propalar el grito - que llega y la hora que se acerca. Agradézcole y le bendigo como a Ti - ~~tu~~ 76

Caminante; por esta noche basta. Entrega estas páginas que nos entretuvieron ratos, entrégalas al amigo hermano Sigurd. Él debe guardarlas para cuando el momento se allegue, al momento que aguardo.

Todo lo nuestro tuvo siempre su momento y su depositario. El hermano de Santa Fe por su Santa Fe, es y será nuestro "guardador" por siempre. Él sabrá propalar el grito, que llega y la hora que se acerca. Agradézcole y le bendigo como a ti.

"Caminante; por esta noche basta. Entrega estas páginas que nos entretuvieron ratos, entrégalas al amigo hermano Sigurd. Él debe guardarlas para cuando el momento se allegue, al momento que aguardo. Todo lo nuestro tuvo siempre su momento y su depositario. El hermano de Santa Fe por su Santa Fe, y será nuestro "guardador" por siempre. Él sabrá probar el grito, que llega a la hora que se acerca. Agradécele y le bendigo como a ti." B.S.P. 1972

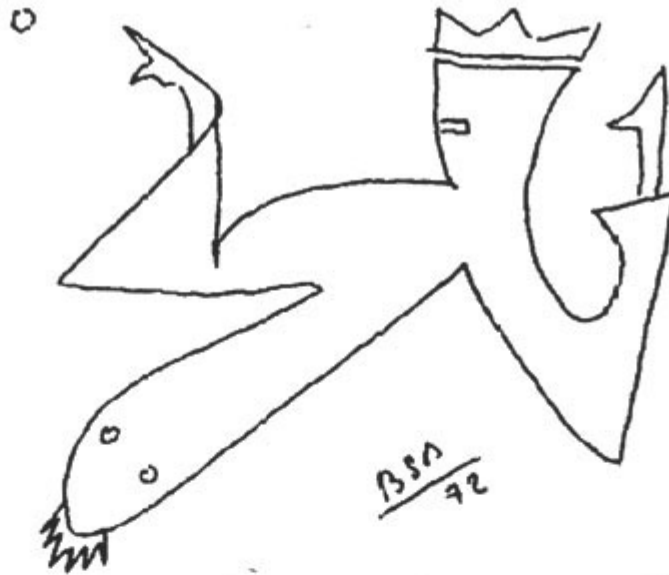
"English translation text: Traveler; for tonight it is enough. Deliver these pages that entertained us for a while, deliver them to the friend brother Sigurd. He must keep them for when the moment comes, the moment I await. Everything of ours always had its moment and its custodian. The brother of Santa Fe for his Santa Fe, and he will be our "keeper" forever. He will know how to prove the cry that comes at the approaching hour. Thank him and bless him as I bless you." B.S.P. 1972

Interpretation:

- **Drawing elements:** The drawing features a circular shape with a smaller circle inside, resembling a simplified representation of a target or a central point. The words "Rosario en oración" (Rosary in prayer) and "La voz de la Santa Fe" (The voice of the Holy Faith) are inscribed around it, suggesting a spiritual or religious context. A small heart symbol is also present, indicating love or devotion.
- **Text analysis:** The text addresses a traveler, advising them to deliver certain pages to a friend named Sigurd, who is to keep them until a significant moment arrives. It emphasizes the importance of timing and custodianship, suggesting that everything has its proper time and keeper. The mention of "Santa Fe" and a "keeper" implies a role of spiritual or faithful guardianship.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw a moment of importance that requires careful preparation and guardianship. The drawing and text emphasize the role of spiritual devotion and the necessity of entrusting important knowledge or items to a faithful custodian until the right time arrives. The

use of terms like "Santa Fe" and references to prayer and faith highlight the spiritual significance of the prophecy.

Intuition vs Materialism



Caminante = el craso positivismo que habita
 y reina sobre el mundo, observando va el acercamiento
 del intuitivo ser - que le desenmascarará y le desalojará.
 entonces el mundo sabrá la verdad de lo real y de lo
 irreal, que siendo hasta entonces irrealidad será
 con toda naturalidad real - por que el hombre
 comprenderá al fin que ambas cosas fueron
 siempre una misma cosa - y esa misma
 cosa será la revelación total del Universo
 en su verdad espiritual -
 ¡el degradante positivismo rodará en la hora!!

Caminante: el craso positivismo que habita y reina sobre el mundo, observando va el acercamiento del intuitivo ser, que le desenmascarará y le desalojará.

Entonces el mundo sabrá la verdad de lo real y de lo irreal, que siendo hasta entonces será con toda naturalidad real, porque el hombre comprenderá al fin que ambas cosas fueron siempre una misma cosa, y esa misma cosa será la revelación total del Universo en su verdad espiritual.

¡El degradante positivismo rodará en la hora !!

"Caminante: el craso positivismo que habita y reina sobre el mundo, observando ve al acercamiento del intuitivo ser, que le desenmascarará y le desalojará. Entonces el mundo sabrá la verdad de lo real y de lo irreal, que siendo hasta entonces velado será en toda naturalidad real - porque el hombre comprenderá al fin que ambas cosas fueron siempre una misma cosa, y esa misma cosa será la revelación total del Universo en su verdad espiritual. ¡El degradante positivismo rodará en la hora 11!" B.S.P. 1972

"Traveler: the gross positivism that inhabits and reigns over the world, observing, sees the approach of the intuitive being, who will unmask and dislodge it. Then the world will know the truth of the real and the unreal, which until then veiled, will be in all natural reality - because man will finally understand that both things were always the same thing, and that same thing will be the total revelation of the Universe in its spiritual truth. The degrading positivism will roll in the 11th hour!" B.S.P. 1972

Interpretation:

- **Drawing elements:** The drawing features a crowned figure in an abstract, almost humanoid form, which appears to be in a state of imbalance or falling. The crown symbolizes authority or dominion, and its precarious position suggests a fall from power. The simplistic, linear style emphasizes the concept of a shift or change in dominance.
- **Text analysis:** The prophecy speaks of the downfall of "gross positivism" - a rigid, empirical worldview. It contrasts this with the rise of the "intuitive being" who will reveal the true nature of reality and spirituality. This transition will unveil the truth that the real and unreal are essentially one, leading to a spiritual awakening and the collapse of rigid, materialistic thinking at the critical "11th hour."
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw a significant shift from a materialistic and empirical worldview to one of spiritual and intuitive understanding. The crowned figure represents the dominant materialistic paradigm, which is poised to fall. This prophecy highlights a transformative period

where intuitive knowledge and spiritual truth will displace rigid empiricism, leading to a more holistic understanding of reality.

Positivism is a philosophical theory that asserts that only scientific knowledge derived from empirical evidence—such as experiments and observations—is of real value, and that metaphysical and subjective knowledge are irrelevant. It emphasizes the importance of observable, quantifiable data and often dismisses metaphysical or spiritual interpretations as meaningless or non-scientific.

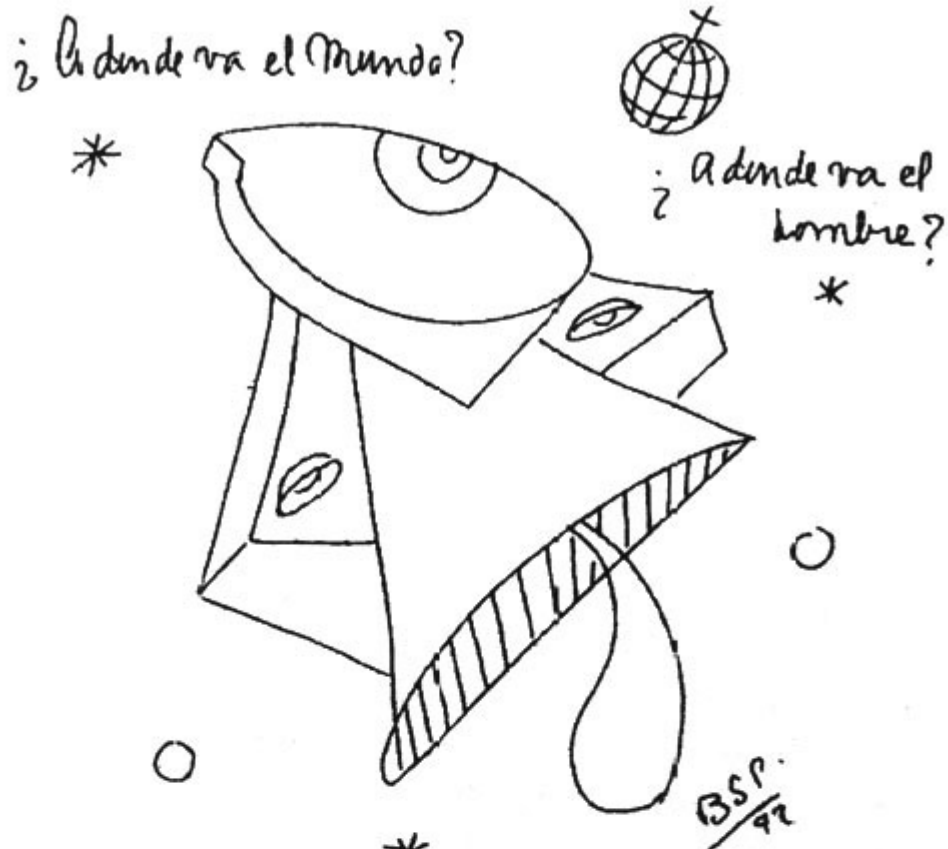
Here are some key points about positivism:

1. **Empiricism:** Positivism relies heavily on empirical evidence. It suggests that knowledge should be based on observable phenomena and derived from sensory experience.
2. **Scientific Method:** Positivism advocates for the use of the scientific method to acquire knowledge. This involves hypothesis formation, experimentation, observation, and the formulation of laws.
3. **Objective Reality:** Positivists believe in an objective reality that can be studied and understood through scientific inquiry. They argue that the goal of science is to describe and explain this reality through laws and theories.
4. **Rejection of Metaphysics:** Positivism often rejects metaphysical and speculative theories as unscientific. It argues that concepts and hypotheses that cannot be tested or observed are meaningless.
5. **Comte's Positivism:** The term is often associated with Auguste Comte, a 19th-century French philosopher, who is considered the father of positivism. Comte proposed that human thought progresses through three stages: theological, metaphysical, and positive (scientific).
6. **Application in Social Sciences:** In the social sciences, positivism implies that social phenomena can be studied using the same methods as natural sciences. This approach seeks to uncover general laws governing social behavior.

Positivism has significantly influenced various fields, including sociology, psychology, and education, promoting a rigorous, scientific approach to

understanding the world. However, it has also faced criticism for its dismissal of the subjective, qualitative aspects of human experience and for not adequately addressing the complexities of social and human phenomena.

Autum Bell



*
 = La Iglesia de Cristo - se apresta ya a la nueva
 regencia al llegar - ¿será el Otoño Romano,
 el tiempo en que el nuevo Tiempo hable? =
 sépn que la joven Iglesia comenzó, y dirá
 lo que dice el joven - La Campana Sacra
 anunciará lo inesperado, y lo inesperado
 será!

¿Adónde va el Mundo? ¿Adónde va el hombre? La iglesia de Cristo
 se apresta ya a la nueva regencia al llegar. ¿Será el Otoño Romano, el
 tiempo en que el nuevo tiempo hable?

Será porque la joven iglesia comenzó y dirá lo que dice el joven.
 La Campana Sacra anunciará lo inesperado. ¡Y lo inesperado será!

"¿Adónde va el Mundo? ¿Adónde va el hombre? La Iglesia de Cristo se apresta ya a la nueva regencia al llegar. ¿Será el Otoño Romano, el tiempo en que el nuevo tiempo hable? Será porque la joven Iglesia comenzó y dirá lo que dice el joven. La Campana Sacra anunciará lo inesperado, y lo inesperado será!" B.S.P. 1972

"Where is the World going? Where is man going? The Church of Christ is already preparing for the new regency upon arrival. Will it be the Roman Autumn, the time when the new time speaks? It will be because the young Church has begun and will say what the young says. The Sacred Bell will announce the unexpected, and the unexpected will be!" B.S.P. 1972

Interpretation:

- **Drawing elements:** The drawing features a bell, a symbol often associated with announcements, calls to attention, or significant events. There are also celestial symbols like stars and planets, indicating a broader cosmic or spiritual significance. The question marks suggest uncertainty or inquiry about the future.
- **Text analysis:** The prophecy questions the direction of the world and humanity, indicating a significant upcoming change within the Church of Christ. The reference to the "Roman Autumn" might symbolize a period of transformation or decline followed by renewal. The "Sacred Bell" symbolizes a major, unexpected announcement or event that will bring profound changes.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw a significant transformation within the Church of Christ and potentially the broader world. This period, symbolized by the "Roman Autumn," indicates a time of transition that will bring unexpected changes, announced by the "Sacred Bell." The prophecy emphasizes the unpredictability and importance of this transformative period.

Yellows invasion of peace...



¡Amarillos! - Amarillos sobre el mundo
 en invasión de paz - Amarillos en lección
 de entendimiento - amarillos en relaciones
 científicas - amarillos, en determinaciones
 obedientes y mandantes - luego, amarillos
 en el Grito, y cuando el Grito sea:
 amarillos enseñarán al OM - y...
 en América será y... ¡Será!

¡Amarillos! - Amarillos sobre el Mundo en invasión de paz - Amarillos
 con lección de entendimiento - amarillos en relaciones científicas -
 Amarillos, en determinaciones obedientes y mandantes - luego, ama-
 rillos en el Grito, y cuando el Grito sea: Amarillos enseñarán al OM y
 en América será y ... ¡Será!

"¡Amarillos! - Amarillos sobre el mundo en invasión de paz - Amarillos con lección de entendimiento - amarillos en relaciones científicas - Amarillos, en determinaciones obedientes y mandantes - luego, Amarillos en el Grito, y cuando el Grito sea: amarillos enseñarán al OM y ... en América será y ... ¡Será!" B.S.P. 1972

"Yellows! - Yellows over the world in an invasion of peace - Yellows with a lesson of understanding - yellows in scientific relations - Yellows, in obedient and commanding determinations - then, Yellows in the Shout, and when the Shout is: yellows will teach the OM and ... in America it will be and ... it will be!" B.S.P. 1972

Interpretation:

- **Drawing elements:** The drawing features an abstract human figure with an extended arm, pointing forward. The simplicity of the figure and the direction it points suggest guidance or leadership. The minimalistic design focuses on the act of pointing, indicating a direction or a call to attention.
- **Text analysis:** The prophecy repeatedly mentions "yellows," referring to individuals or groups identified by this color. It suggests a peaceful influence or invasion, bringing lessons in understanding and scientific relations. The yellows are described as obedient yet commanding, eventually leading to a significant moment referred to as the "Shout," where they will teach the OM and influence America.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw a significant influence from a group or nation symbolized by the color yellow. This influence will be peaceful and educational, focusing on understanding and scientific progress. The prophecy highlights their leadership role, culminating in a pivotal moment ("the Shout") where they will impart crucial knowledge to the OM, affecting America profoundly.

The Legend of the Young Mandarin



= Viaja la leyenda del joven Mandarin que un día de sol tomó su corcel y partió hacia a la región del premio - El llegó, tomó una pluma del ganso verde, y regresó. El con aquella pluma observó el decir y el espectáculo del decir y escribió: escribió, no su decir, más si el decir del Celeste decir, y le entregó al enviado para su propalación. Aquel decir fue lluvia en el plantío sediento y el Mandarin - Calló en el decir por que el decir fue íntegramente dicho, y él se entregó a O.M. -

Viaja la leyenda del joven Mandarin, que un día de sol tomó su corcel y partió hacia la región del premio.

El llegó, tomó una pluma del ganso verde y regresó. Él con aquella pluma observó el decir y el espectáculo del redor y escribió, escribió no su decir, mas si el decir del Celeste decir, y le entregó al enviado para su propalación.

Aquel decir fue lluvia en el plantío sediento, y el Mandarin calló en el decir, porque el decir fue íntegramente dicho, y él se entregó a OM.

"Viaja la leyenda del joven Mandarin, que un día de sol tomó su corcel y partió hacia la región del premio. El llegó, tomó una pluma del ganso verde y regresó. Él con aquella pluma observó el decir y el espectáculo del redor y escribió, escribió no su decir, mas si el decir del Celeste decir, y le entregó al enviado para su propalación. Aquel decir fue lluvia en el plantía sediento, y el Mandarin calló en el decir, porque el decir fue integramente dicho, y él se entregó a OM." B.S.P. 1972

The legend travels of the young Mandarin, who one sunny day took his steed and set off for the region of the prize.

He arrived, took a feather from the green goose, and returned. With that feather, he observed the speech and the spectacle around him and wrote, wrote not his own words, but the words of the Celestial speech, and delivered it to the messenger for dissemination.

Those words were rain on the thirsty plain, and the Mandarin fell silent in the speech, because the speech was entirely spoken, and he surrendered to OM. B.S.P. 1972

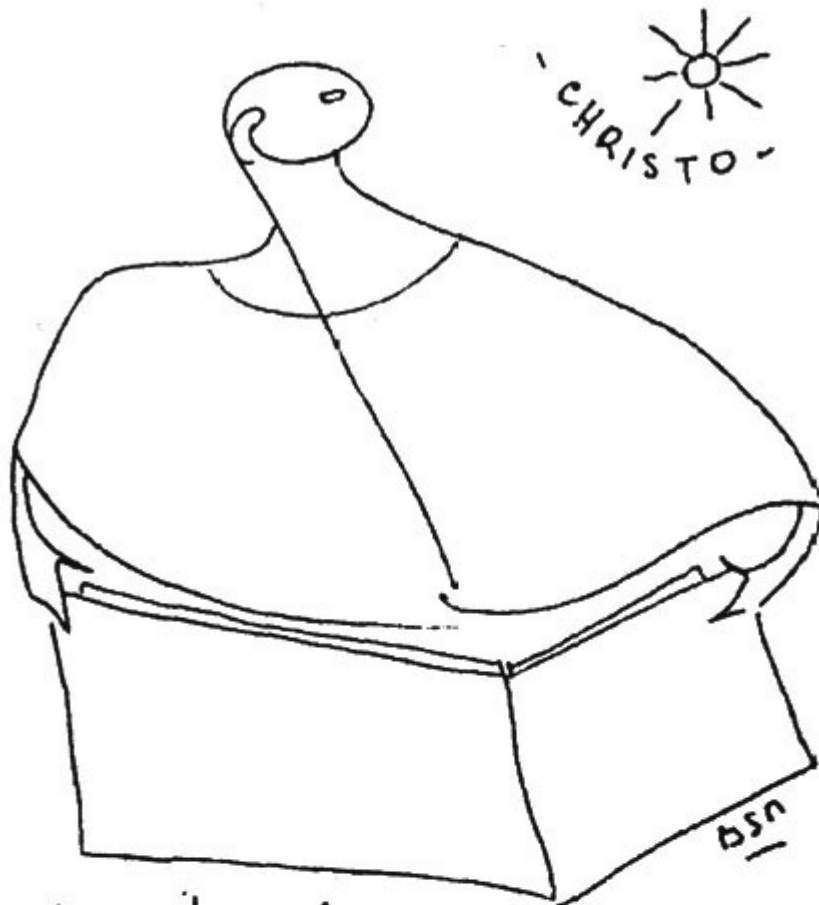
This passage recounts a legend about a young Mandarin who embarks on a journey to obtain a sacred prize. Here's a breakdown of its meaning:

1. **The Journey:** The young Mandarin sets off on his steed to a place referred to as "the region of the prize," symbolizing a quest for wisdom, knowledge, or a divine gift.
2. **The Green Goose Feather:** The Mandarin takes a feather from a green goose, which may represent a special or magical item that grants him the ability to perceive deeper truths.
3. **Observing and Writing:** With the feather, he observes the world around him and records not his own words, but the words of a higher, celestial source. This indicates that he has received divine inspiration or knowledge.

4. **Dissemination of Wisdom:** He gives these celestial words to a messenger for dissemination, meaning he shares the divine wisdom he has received with others.
5. **Rain on Thirsty Land:** The celestial words are likened to rain on a thirsty plain, symbolizing that this wisdom or knowledge brings life and fulfillment to those who receive it.
6. **Silence and Surrender:** After delivering the celestial message, the Mandarin falls silent because everything that needed to be said has been said. He then surrenders to "OM," a sacred sound and spiritual symbol in Hinduism, Buddhism, and other traditions, representing ultimate reality or consciousness.

In summary, the legend speaks of a spiritual journey in search of divine wisdom, the sharing of that wisdom to rejuvenate and enlighten others, and the ultimate surrender to a higher spiritual reality. This seems to reflect the life of BSP, as it was written a couple of years before his death.

Traveler - continue your walk...



¡Caminante!: prosigue tu andar - tu decir -
 tu cantar - tu orar - tu amor al prójimo,
 a la familia - al amigo - al necesitado,
 al que a tus puertas llegare - aunque en
 desagrado fuere - caminante: tiende tu mano -
 tu enseñanza - tus mensajes - tu diario, porque
 es la hora del oscurecimiento: entrega nuestra luz,
 entrega nuestra paz -

¡Caminante!: prosigue tu andar - tu decir - tu cantar - tu orar - tu
 amor al prójimo - a la familia - al amigo - al necesitado - al que a tus
 puertas llegare - aunque en desagrado fuere. Caminante: tiende tu
 mano - tu enseñanza - tus mensajes - tu diario, porque es la hora del
 oscurecimiento - entrega nuestra luz, entrega nuestra paz.

" ¡Caminante!: prosigue tu andar - tu decir - tu cantar - tu orar - tu amor al prójimo - a la familia - al amigo - al necesitado - al que a tus puertas llegare - aunque en desagrado fuere. Caminante: tiende tu mano - tu enseñanza - tus mensajes - tu diario, porque es la hora del oscurecimiento - entrega nuestra luz, entrega nuestra paz." B.S.P. sin fecha

"Traveler!: continue your walk - your speech - your singing - your praying - your love for your neighbor - for the family - for the friend - for the needy - for whoever comes to your door - even if in displeasure. Traveler: extend your hand - your teaching - your messages - your diary, because it is the hour of darkness - deliver our light, deliver our peace." B.S.P. no date

Interpretation:

- **Drawing elements:** The drawing features an abstract figure with an extended arm and a halo or sun above its head, symbolizing guidance or enlightenment. The word "Christo" appears next to the sun, suggesting a connection to Christ or a divine figure. The figure stands on a platform or foundation, indicating stability or a place of significance.
- **Text analysis:** The prophecy addresses a traveler, urging them to continue their journey with love, teaching, and compassion. It emphasizes the importance of helping others, even in difficult times, and spreading light and peace during a period of darkness. The mention of "Christo" highlights the spiritual or divine aspect of this guidance.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw a time of darkness where individuals must continue their journey with compassion and teaching. The reference to "Christo" indicates a spiritual guidance, encouraging people to spread light and peace despite challenges. The prophecy emphasizes the importance of perseverance, helping others, and maintaining faith during difficult times.

The hour will come, after the wait...



= Llegará la hora, luego de la espera - llegará la nueva luz de la fe, en la fe misma; y entonces los hombres que supieron del saber sabio - del hombre que se guardó en guardado espíritu de niño; el que aprendió la palabra de las palabras, el que amó en el puro amor - ese - ese hombre, el que jamás olvidó a Dios; ese - ese será el que diga - Yo soy la semilla del mañana - soy el Trigo de Dios - ¡y será! -

Llegará la hora, luego de la espera - llegará la nueva luz de la fe, en la fe misma; y entonces los hombres que supieron del saber sabio; del hombre que se guardó en guardado espíritu de niño; el que aprendió la palabra de las palabras, el que amó en el puro amor - ese - ese hombre, el que jamás olvidó a Dios; ese - ese será el que diga - Yo soy la semilla del mañana - soy el Trigo de Dios - ¡y será!

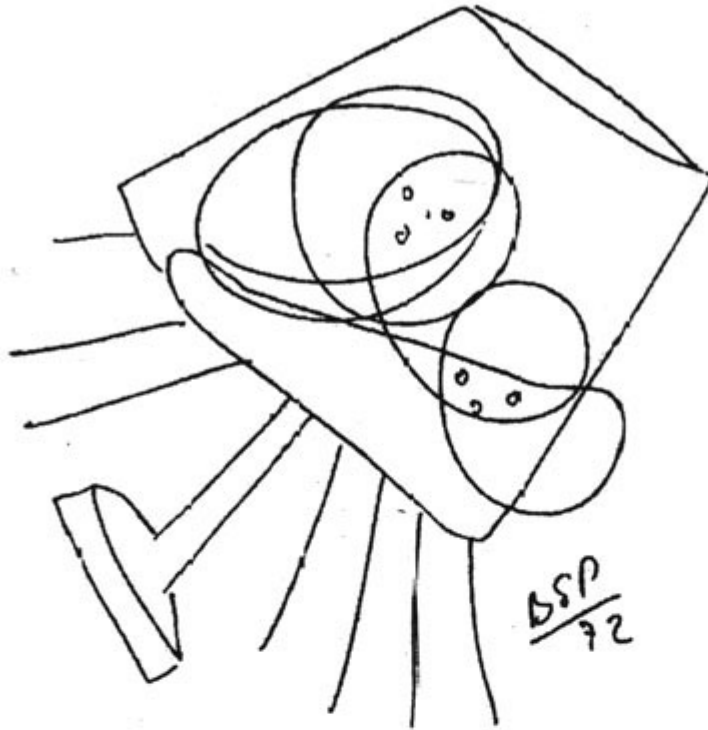
"Llegará la hora, luego de la espera - llegará la nueva luz de la fe, en la fe misma; y entonces los hombres que supieron del saber sabio; del hombre que se guardó en guardado espíritu de niño; el que aprendió la palabra de las palabras, el que amó en el puro amor - ese - ese el hombre, el que jamás olvidó a Dios; ese - ese será el que diga - Yo soy la semilla del mañana - soy el Trigo de Dios - ¡Y será!" B.S.P. 1972

" The hour will come, after the wait - the new light of faith will come, in faith itself; and then the men who knew of wise knowledge; of the man who kept himself in the spirit of a child; the one who learned the word of words, the one who loved in pure love - that - that man, the one who never forgot God; that - that will be the one who says - I am the seed of tomorrow - I am the Wheat of God - And it will be!" B.S.P. 1972

Interpretation:

- **Drawing elements:** The drawing features an abstract human figure with a halo, suggesting divinity or enlightenment. The figure has a cross on its chest, symbolizing faith and spirituality. The simple lines and shapes focus attention on the figure's expression and the symbols of faith.
- **Text analysis:** The prophecy speaks of an awaited hour when a new light of faith will arrive. It highlights the qualities of men who possess wise knowledge, maintain the spirit of a child, understand profound truths, and love purely. This enlightened man, who never forgets God, will declare himself the seed of tomorrow and the Wheat of God, indicating a new beginning or spiritual awakening.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw a time of spiritual renewal marked by the arrival of a new light of faith. This period will be led by individuals who embody wisdom, innocence, understanding, and pure love. The prophecy emphasizes the emergence of a spiritually enlightened figure who will guide humanity towards a new beginning, symbolized by the Wheat of God.

Blessed are the Meek - Lamp Shine



«Cae ya la lámpara de la Terminada luz - la oscuridad se acerca, y los seres simples - los pobres de espíritu que nada dijeron, dirán verdades que aterrorizarán a los que de ellos se mofaron, y ellos dirán en razón - por que, "bendecidos serán los simples" - dijo Cristo ¡y lo serán!

Cae ya la lámpara de la terminada luz. La oscuridad se acerca, y los seres simples - los pobres de espíritu que nada dijeron, dirán verdades que aterrorizarán a los que de ellos se mofaron, y ellos dirán en razón, porque "bendecidos serán los simples" - dijo Cristo ¡y lo serán!

" Cae ya la lámpara de la terminada luz. La oscuridad se acerca, y los seres simples - los pobres de espíritu que nada dijeron, dirán verdades que aterrarán a los que de ellos se mofaron, y ellos dirán en razón, porque "bendecidos serán los simples" dijo Cristo ¡y lo serán!" B.S.P. 1972

"The lamp of the finished light falls. Darkness approaches, and the simple beings - the poor in spirit who said nothing, will speak truths that will terrify those who mocked them, and they will speak with reason, for "blessed are the simple" said Christ, and they will be! " B.S.P. 1972

Interpretation:

- **Drawing elements:** The drawing features an abstract human figure with a lamp or light source that appears to be falling or extinguished. The surrounding lines suggest movement or the spreading of light, while the figure's expression conveys a sense of peace or resignation.
- **Text analysis:** The prophecy states that the "lamp of the finished light" is falling, symbolizing the end of an era of enlightenment or clarity. As darkness approaches, those who were previously silent or mocked ("the simple" and "the poor in spirit") will begin to speak profound truths. These truths will terrify those who mocked them, fulfilling Christ's saying that the simple will be blessed.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw the end of a period of enlightenment, followed by a time of darkness. During this time, the simple and humble individuals who were previously overlooked or mocked will reveal profound truths, causing a significant shift in perception. This prophecy emphasizes the value of humility and simplicity, as foretold by Christ.

Humanity wounded arrow of love...



La humanidad será herida de muerte por la Flecha
del amor - la flecha hará sentir dolor, más
placer en sincero y sano Amor. que llega sin
visible actor - 71.

La humanidad será herida de muerte por la flecha del amor, la flecha
hará sentir dolor, mas placer en sincero y sano Amor, que llega sin
visible actor.

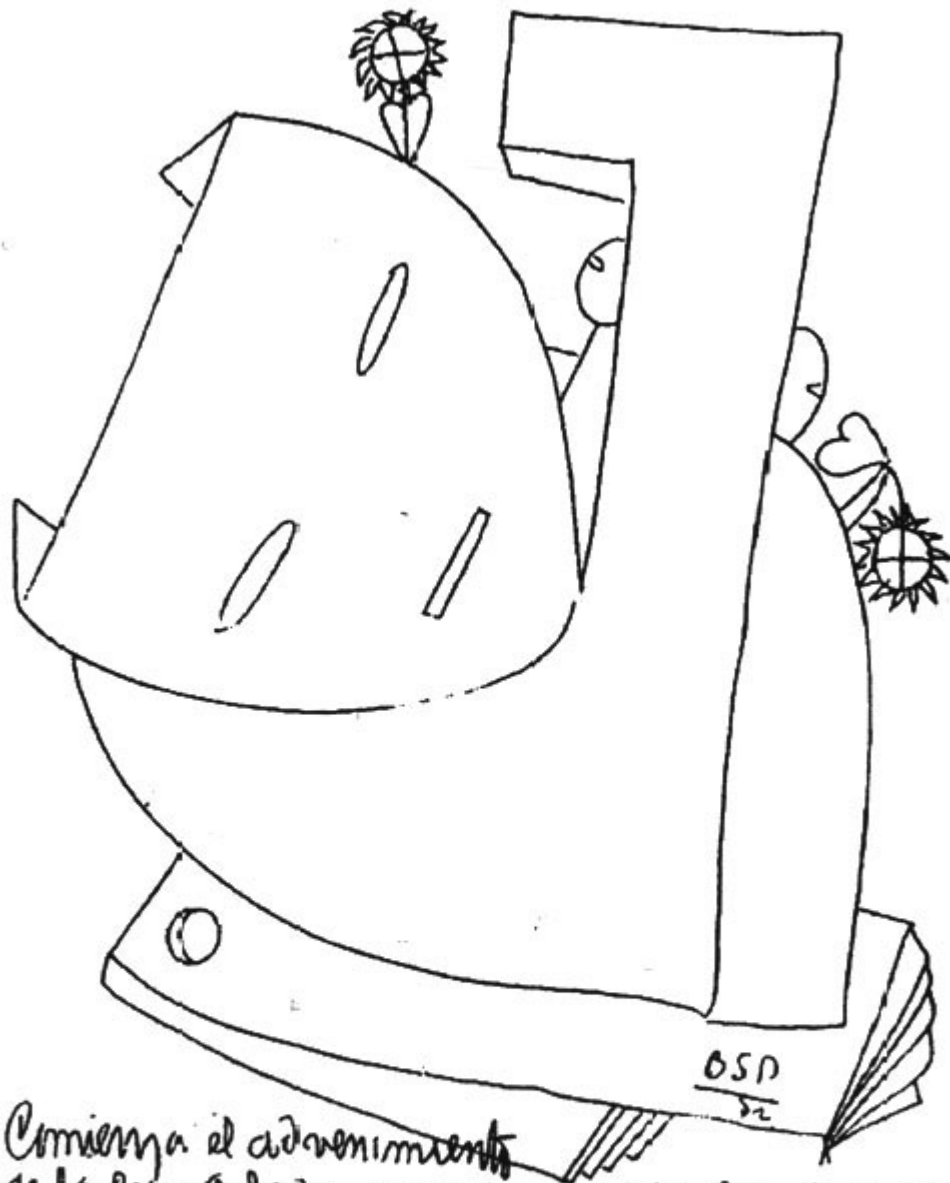
"La humanidad será herida de muerte por la flecha del amor, la flecha hará sentir dolor, mas placer en sincero y sano Amor, que llega sin visible actor. " B.S.P. 1972

" Humanity will be mortally wounded by the arrow of love, the arrow will cause pain, but also pleasure in sincere and healthy Love, which arrives without a visible actor." B.S.P. 1972

Interpretation:

- **Drawing elements:** The drawing features an abstract figure with an arrow piercing through it, symbolizing an intense and impactful event. The arrow represents love, and the expression on the figure's face shows a mix of pain and contemplation, indicating a deep emotional experience.
- **Text analysis:** The prophecy suggests that humanity will experience a profound and possibly painful transformation brought about by love. This transformation will cause both pain and pleasure, as it will be a sincere and healthy form of love that arrives without a visible or obvious cause. The "arrow of love" metaphorically wounds humanity, leading to a significant and transformative experience.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw a future where humanity undergoes a profound transformation through love. This event will be both painful and pleasurable, indicating deep emotional and spiritual changes. The love that causes this transformation is pure and sincere, arriving in a way that is not immediately apparent, symbolizing an unseen or unexpected influence that deeply affects humanity.

The Ornate Cross begins...



Comienza el advenimiento
de la Cruz Orlada - aún lo impide el careton hipó-
crita de la civilización revolucionaria y el martillo
de la gastada voz que fue de rebelión - y cae - en fatiga.
¡Comienza el amor!

Comienza el advenimiento de la Cruz Orlada, aún lo impide el
caretón hipócrita de la civilización revolucionaria y el martillo de la
gastada voz que fue rebelión - y cae - en fatiga.
¡Comienza el amor!

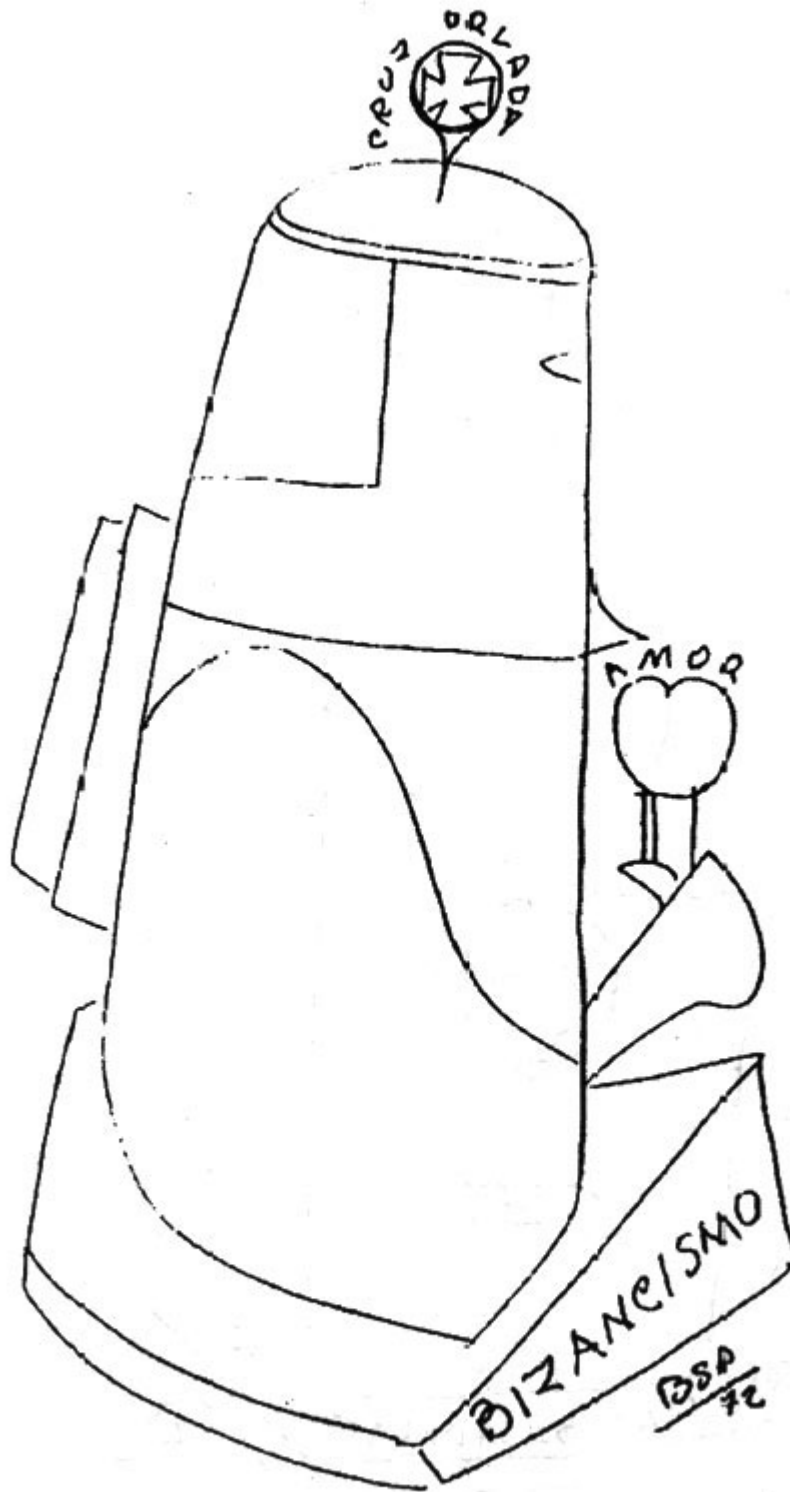
" Comienza el advenimiento de la Cruz Orlada, aún lo impide el caretón hipócrita de la civilización revolucionaria y el martillo de la gastada voz que fue rebelión - y cae - en fatiga. ¡Comienza el amor!" B.S.P. 1972

" The advent of the Ornate Cross begins, yet it is hindered by the hypocritical mask of revolutionary civilization and the hammer of the worn-out voice that was rebellion - and it falls - in fatigue. Love begins!" B.S.P. 1972

Interpretation:

- **Drawing elements:** The drawing features an abstract figure, possibly symbolizing a person or a concept, with an ornate cross and flowers. The cross likely represents faith or spirituality, while the flowers symbolize new beginnings or growth. The figure appears to be burdened or held back by a large, heavy object, suggesting obstacles or challenges.
- **Text analysis:** The prophecy speaks of the beginning of a new spiritual era ("the advent of the Ornate Cross") that is currently hindered by the hypocritical elements of a past revolutionary civilization. It mentions the "hammer of the worn-out voice that was rebellion," indicating that the forces of past rebellions have become tired and ineffective. The text concludes with an optimistic note, declaring that love is beginning.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw the start of a new spiritual era marked by faith and love. This new beginning is currently obstructed by the remnants of past revolutionary movements that have lost their vigor and authenticity. The prophecy highlights the transition from a period of struggle and rebellion to one of spiritual growth and love.

Ornate Cross. Love. Byzantinism.



Cruz Orlada. Amor. Bizancismo.

" Cruz Orlada. Amor. Bizancismo." B.S.P. 1972

"Ornate Cross. Love. Byzantinism. " B.S.P. 1972

Interpretation:

- **Drawing elements:** The drawing features an abstract structure with an ornate cross at the top, labeled "Cruz Orlada" (Ornate Cross). The word "Amor" (Love) is inscribed near a heart-shaped object, and the term "Bizancismo" (Byzantinism) is written at the base. The figure seems to be a combination of religious and cultural symbols, indicating a blend of faith, love, and historical influence.
- **Text analysis:** The text consists of three key terms: "Cruz Orlada," "Amor," and "Bizancismo." "Cruz Orlada" suggests a focus on an ornate or decorated cross, symbolizing faith and spirituality. "Amor" emphasizes the importance of love. "Bizancismo" refers to Byzantinism, indicating a connection to the Byzantine Empire, known for its rich cultural and religious heritage.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw a period where faith, represented by the ornate cross, and love would play a significant role in society. The mention of Byzantinism implies a return or influence of Byzantine cultural and religious elements, suggesting a revival of spiritual and cultural richness.

Ornate Cross - "The New Faith".



Cruz Orlada en Amor: "La Nueva Fe".

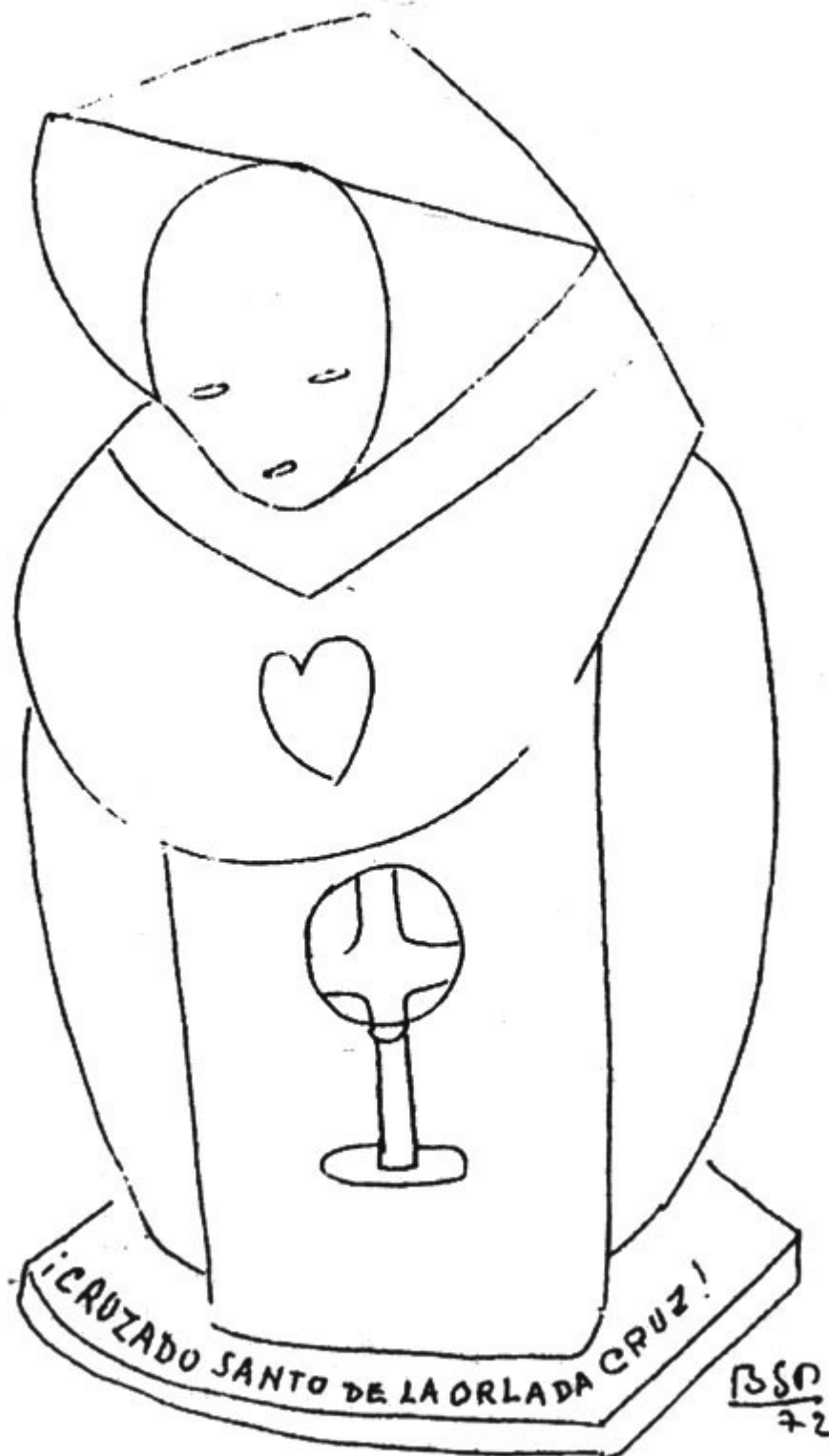
" Cruz Orlada en Amor: "La Nueva Fe". " B.S.P. 1938

"Ornate Cross in Love: "The New Faith". " B.S.P. 1938

Interpretation:

- **Drawing elements:** The drawing features an abstract human figure holding a cross, labeled "Cruz Orlada en Amor" (Ornate Cross in Love). The figure is also holding a book, symbolizing knowledge or scripture. Surrounding the figure are smaller figures, possibly representing followers or disciples. The phrase "La Nueva Fe" (The New Faith) is inscribed at the base, indicating a new spiritual or religious movement.
- **Text analysis:** The text refers to the "Ornate Cross in Love" and "The New Faith," suggesting a new form of spiritual or religious belief centered around love and ornate symbolism. The emphasis on the cross and love highlights the importance of faith and compassion in this new belief system.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw the emergence of a new spiritual or religious movement characterized by love and ornate symbolism. This "New Faith" will emphasize compassion, knowledge, and a deep connection to spiritual teachings. The central figure represents the leader or proponent of this movement, guiding followers towards this new understanding of faith.

Holy Crusader of the Ornate Cross!



¡Cruzado Santo de la Orlada Cruz!

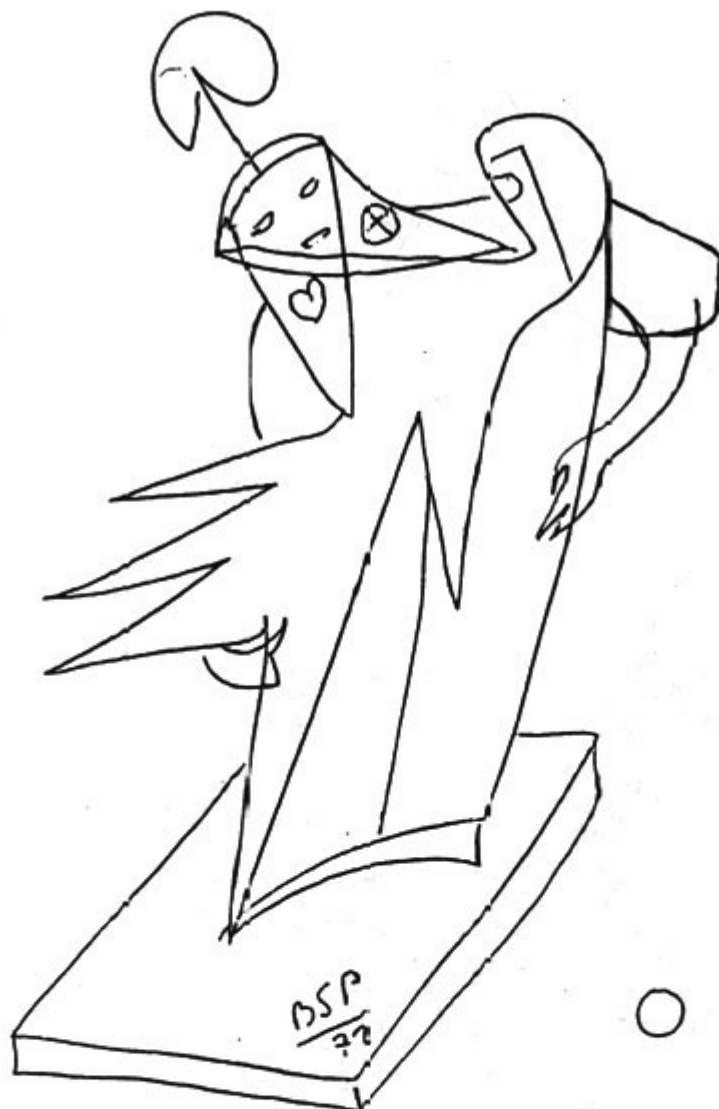
" ¡Cruzado Santo de la Orlada Cruz!" B.S.P. 1972

" Holy Crusader of the Ornate Cross!" B.S.P. 1972

Interpretation:

- **Drawing elements:** The drawing features an abstract figure wearing a hooded cloak with a heart symbol on its chest, standing on a pedestal inscribed with "¡Cruzado Santo de la Orlada Cruz!" (Holy Crusader of the Ornate Cross). The figure appears to be a solemn or devout character, symbolizing dedication and spiritual commitment. There is also a cross on the pedestal, reinforcing the religious theme.
- **Text analysis:** The text refers to a "Holy Crusader of the Ornate Cross," indicating a figure of significant spiritual importance or a champion of faith. The use of "crusader" suggests a role of active defense or promotion of spiritual beliefs, while "ornate cross" highlights the beauty and significance of the faith being represented.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw the rise of a significant spiritual figure, a "Holy Crusader," who will embody and promote the principles of an ornate and profound faith. This figure will be dedicated to defending and spreading spiritual beliefs, symbolized by the ornate cross and the heart on the chest, which represents love and compassion.

Love arises and snatches from malice



Surge el amor y arrebatada a la insidia
su reinado vanal - inútil será que
la derrotada causa intente reconquistar
su cetro de maldad - inútil será -
que el amor será -

Surge el amor y arrebatada a la insidia su reinado vanal - inútil será
que la derrotada causa intente reconquistar su cetro de maldad
inútil será, porque el amor será.

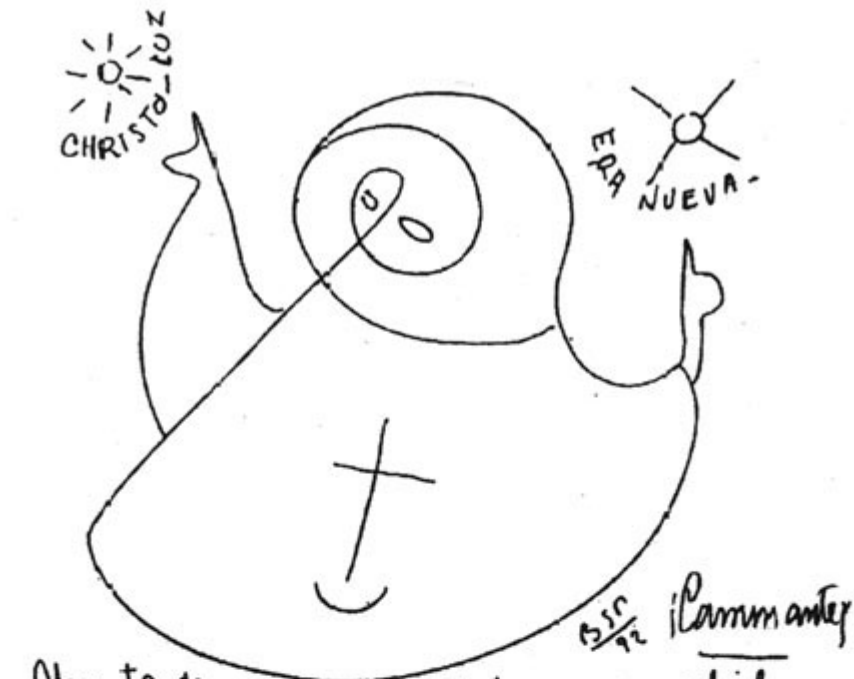
"Surge el amor y arrebatada a la insidia su reinado vanal -
inútil será que la derrotada causa intente reconquistar su
cetro de maldad - inútil será - porque el amor será - "
B.S.P. 1972

"Love arises and snatches from malice its vain reign - it will be useless for the
defeated cause to attempt to regain its scepter of evil - it will be useless -
because love will be - " B.S.P. 1972

Interpretation:

- **Drawing elements:** The drawing features an abstract figure with a triangular head and heart symbol on its chest, standing on a pedestal. The figure appears to be in a powerful, dynamic stance, symbolizing the triumph of love. There is a cross symbol near the head, indicating spiritual significance. The figure's posture suggests movement or action, reinforcing the idea of overcoming or seizing control.
- **Text analysis:** The prophecy states that love will rise and take away the reign of malice, making any attempts by the defeated cause to regain power futile. The emphasis on the triumph of love over malice indicates a significant positive shift or transformation.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw a time when love would triumph over malice, ending its reign. Any attempts by negative forces to regain control will be futile because the power of love will prevail. The prophecy emphasizes a transformative period marked by the victory of love and goodness over evil and malice.

Traveler - wait for departure



Una tarde será tu partida en un abril ---
 dijo un poeta. y fue tu mente la que le
 tomó un día diciendo: partiré en un abril
 de melancólico otoñado --- fue una tarde
 que leiste, y desde ese entonces aguardas --- ¡oh!,
 ¡No! Caminante: aún no es la hora, ni será
 tu abril - Tal vez en un mañana inesperado
 llegue tu abril, más no en el instante en que
 tu misión es álgida y necesaria al hermano
 amigo, a los que te rodean, a los que a
 ti lleguen, a los que ciegos van - Entrega nuestra
 luz que la llevas de nuestra mano, entrégala y serás

¡Caminante!

Una tarde será tu partida en un abril... dijo un poeta, y fue tu mente la que le tomó un día diciendo: partiré en un abril de melancólico otoñado... fue una tarde que leiste, y desde ese entonces aguardas, ¡Oh!

¡No! Caminante: aún no es la hora, ni será tu abril - Tal vez en un mañana inesperado llegue tu abril, mas no en el instante en que tu misión es álgida y necesaria al hermano amigo, a los que te rodean, a los que a ti lleguen, a los que ciegos van - Entrega nuestra luz que llevas de nuestra mano, entrégala y serás.

"¡Caminante! Una tarde será tu partida en un abril... dijo un poeta, y fue tu mente la que le tomó un día diciendo: partiré en un abril de melancólico otoñado... fue una tarde que leíste, y desde ese entonces aguardas, ¡Oh! ¡No! Caminante: aún no es la hora, ni será tu abril - Tal vez en un mañana inesperado llegue tu abril, mas no en un instante en que tu misión es álgida y necesaria al hermano amigo, a los que te rodean, a los que a ti lleguen, a los que ciegos van - Entrega nuestra luz la que llevas de nuestra mano, entrégala y serás.
" B.S.P. 1972

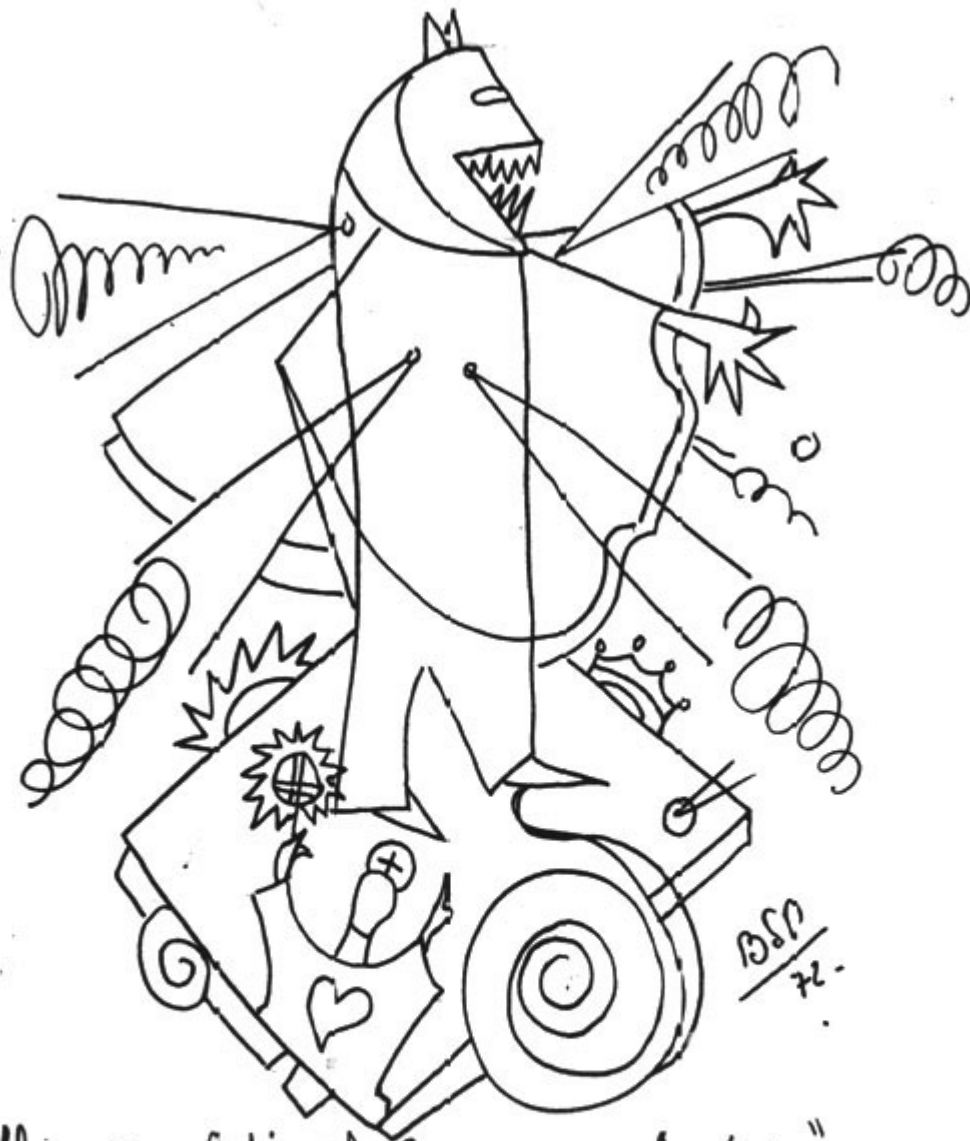
"Traveler! One afternoon will be your departure in an April... said a poet, and it was your mind that took it one day saying: I will leave in an April of melancholic autumn... it was an afternoon that you read, and since then you have been waiting, Oh! No! Traveler: it is not yet the hour, nor will it be your April - Perhaps in an unexpected tomorrow your April will come, but not at a time when your mission is cold and necessary to the brotherly friend, to those around you, to those who come to you, to those who go blind - Deliver our light that you carry from our hand, deliver it and you will be. " B.S.P. 1972

Interpretation:

- **Drawing elements:** The drawing features an abstract figure with a cross on its chest, pointing towards two symbols labeled "Christo Luz" (Christ Light) and "Era Nueva" (New Era). The figure appears to be in a guiding or teaching posture, emphasizing the message of spreading light and faith.
- **Text analysis:** The prophecy addresses a traveler, referencing a poetic notion of leaving in April. However, it emphasizes that the time is not yet right for departure, as the traveler's mission is still necessary. The text urges the traveler to spread light and guidance to those around them and those who are lost or blind.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw a time when individuals, referred to as travelers, must continue their mission of spreading light and guidance. Although the traveler might feel ready to depart, the prophecy

emphasizes that their work is not yet done. The message highlights the importance of continuing to help and guide others during a transformative period marked by a new era of spiritual enlightenment.

Collapse of Materialism



Llega ya el día y la hora en que, el "monstruo" materia
estallará con sus armas y se derrumbará ante la
exacta Verdad ¡Cristo! — Ante su Santa "Cruz
Orlada" y ante el bendecido amor.
— ¡Llega la hora del Sol! —

Llega ya el día y la hora en que el «monstruo» materia estallará con
sus armas y se derrumbará ante la exacta verdad. ¡Cristo! - Ante su
Santa «Cruz orlada» y ante el bendecido amor.

- ¡Llega la hora del Sol! -

" Llega ya el día y la hora en que el "monstruo" materia estallará en sus armas y se derrumbará ante la exacta verdad. ¡Cristo! - Ante su Santa "Cruz orlada" y ante el bendecido amor. - ¡Llega la hora del Sol!" B.S.P. 1972

"The day and the hour are coming when the "monster" of matter will explode with its weapons and will collapse before the exact truth. Christ! - Before His Holy "Ornate Cross" and before the blessed love. - The hour of the Sun arrives! " B.S.P. 1972

Interpretation:

- **Drawing elements:** The drawing depicts an abstract figure with a monstrous appearance, possibly representing materialism or negative forces, surrounded by chaotic lines suggesting an explosion or disintegration. There are symbols of a heart and a cross labeled "Cruz Orlada" (Ornate Cross), indicating the presence of love and spirituality. The sun symbol near the heart suggests enlightenment and truth.
- **Text analysis:** The prophecy foretells a time when materialism or destructive forces ("the monster of matter") will explode and collapse in the face of truth and divine love. The reference to Christ and the Ornate Cross signifies a spiritual awakening or divine intervention that brings about this transformation. The "hour of the Sun" symbolizes enlightenment and the triumph of truth and love over materialism and chaos.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw a future event where the forces of materialism and destruction will be overcome by truth, love, and spirituality. This transformative event is marked by divine intervention, symbolized by Christ and the Ornate Cross, leading to a period of enlightenment and spiritual awakening, referred to as the "hour of the Sun."

Grand Unification



Llega la unificación de ideas - de procederes - de razas -
Unificación de la Babel mundana en la «Cruz Orlada».

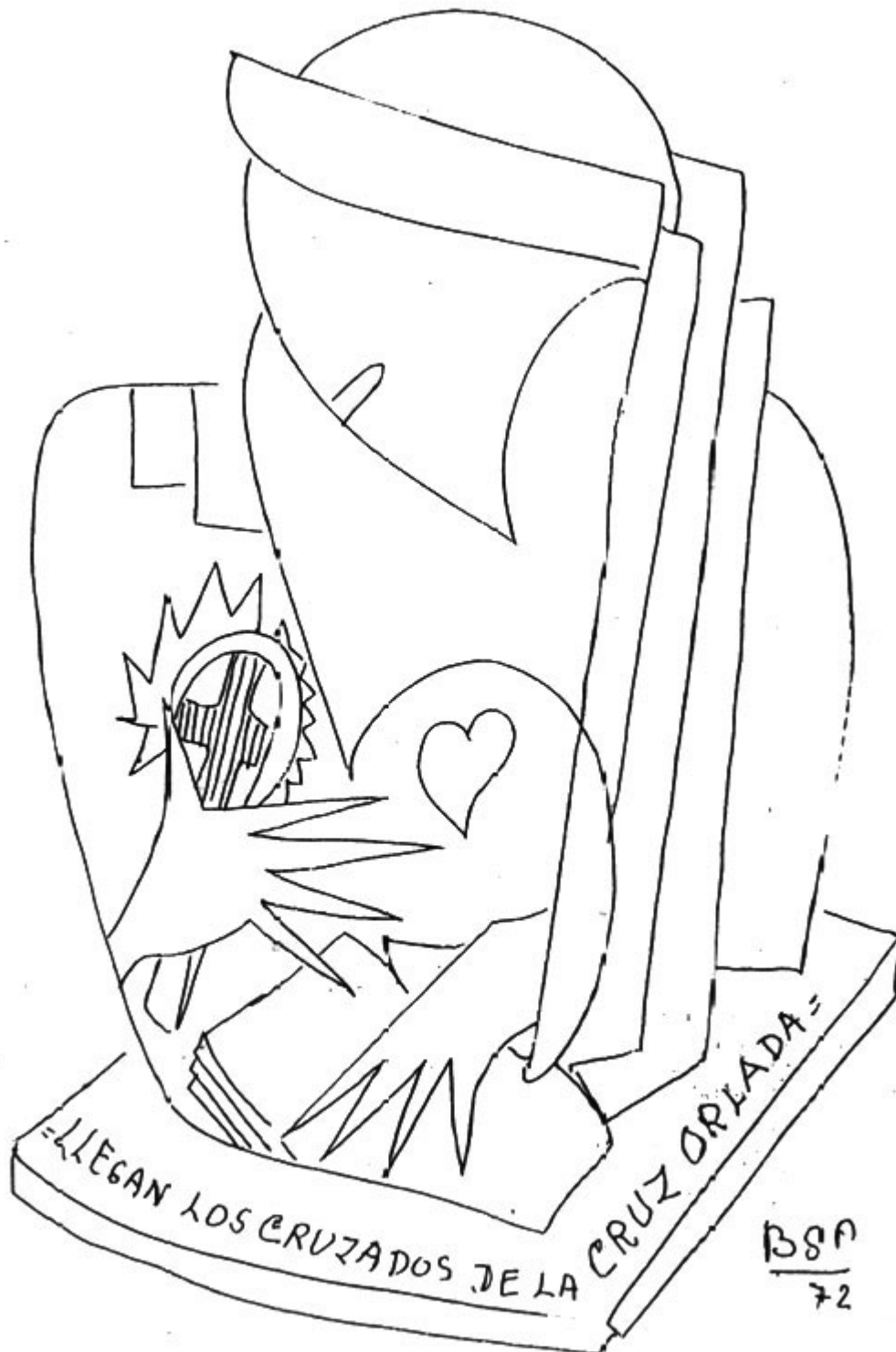
" Llega la unificación de ideas - de procederes - de razas - Unificación de la Babel mundana en la "Cruz Orlada"." B.S.P. 1972

" The unification of ideas - of procedures - of races - Unification of the mundane Babel in the "Ornate Cross."" B.S.P. 1972

Interpretation:

- **Drawing elements:** The drawing features abstract figures intertwined, suggesting a merging or coming together. There are multiple symbols, including a heart, cross, and other geometric shapes. The figures seem to be in a state of harmony, symbolizing unity and integration. The presence of the cross labeled "Cruz Orlada" (Ornate Cross) highlights the spiritual aspect of this unification.
- **Text analysis:** The text predicts the unification of various aspects of human society: ideas, procedures, and races. This unification is symbolized by the "Ornate Cross," suggesting that spiritual or religious elements will play a key role in bringing together the diverse elements of society, akin to a modern Tower of Babel where confusion and division are overcome.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw a future where humanity will experience a significant unification across different dimensions such as ideas, practices, and races. This unification will be guided by spiritual principles, symbolized by the Ornate Cross, leading to harmony and integration, overcoming past divisions and confusions.

The crusaders of the Ornate Cross arrive



Llegan los cruzados de la Cruz Orlada.

" Llegan los cruzados de la Cruz Orlada." B.S.P. 1972

"The crusaders of the Ornate Cross arrive. " B.S.P. 1972

Interpretation:

- **Drawing elements:** The drawing depicts an abstract figure that appears to be in a state of readiness or action, symbolizing a crusader. The figure is associated with a heart, a cross, and other elements that suggest spiritual and emotional engagement. The cross labeled "Cruz Orlada" (Ornate Cross) is a central element, emphasizing the spiritual mission of these crusaders.
- **Text analysis:** The text is straightforward, announcing the arrival of the crusaders of the Ornate Cross. This suggests a group or movement that embodies the values and principles associated with the Ornate Cross, likely focusing on spreading spiritual and moral values.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw the emergence of a group or movement, referred to as the crusaders of the Ornate Cross. These crusaders are depicted as individuals who will take on a significant spiritual mission, promoting love, compassion, and spiritual awakening, aligned with the symbolism of the Ornate Cross.